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THE MIRROR

Class
of
1928

COMMENCEMENT NUMBER

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The Mirror

Published by the Students of Punxsutawney High School

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Our Decisions

Have you ever considered what important factors, mere decisions prove to be in a person's life? It is easy to find people who are continually worrying over the lot that fate has given them, and at the same time studying in vain of some way that they may possibly improve their worldly position. But in numerous instances they could have saved themselves, great sorrow, if only they had viewed their lives from all angles and made their decisions accordingly. Every decision that a person makes affects or alters the whole course of his life to some extent. So let's look ahead, as well as study the result of respective decisions on other people's lives then to the best of our knowledge, decide our own personal course. Certainly, Fate cannot definitely decide our future, but will leave to us chances of success.

We, the members of the senior class, will probably, within a year or less, make the first great decision of our lives. Whether we shall continue our education or endeavor to wrestle from life its benefits without further learning, is a question upon which we shall decide. It is not absolutely necessary for all of us to have a college or a university education; and to decide upon such because some one else concludes to do so is a step that will mean a loss of four years as well as the money involved. Every one's case must be consid-

ered and decided from an entirely personal viewpoint. In each person's life, there are individual circumstances that must be reckoned with. But let us each remember that the proposition in hand is going to influence our whole existence, then only after careful and thoughtful consideration, make our decision as we see fit.

To all of us, regardless of the path in life that we shall follow, there will be numerous decisions to be made. Religion, politics, family and social activities will all present their problems.

Let us, the class of '28, find our place and leave our name in the world through the wisdom of our decisions.

James C. Pearce, '28

HONOR ROLL

Senior Class

Mae Patterson	90 2/3	Eleanor Traynor	89 1/2
Ronald Drummond	90 1/5	Hannah Amundson	89 1/5
Georgia Strong	90	Dorothy Gourley	88 1/3
Agnes St. Clair	89 3/4		

Junior Class

Sara Mauk	94 1/4	Rose Salvaggio	90
Andrew Hritzko	91 4/5	Sara Brown	89 4/5
Edna Pifer	91 2/5	Emlyn Smith	88 3/5
Maxine Cornman	90 2/5	Clarence Schwartz	88 1/3
Mildred Davis	90 1/5	Aileen Lester	88 1/4

Sophomore Class

Elizabeth Crawford	95 3/5	Arvilla Hughes	90 4/5
Charles St. Clair	94 1/5	Elizabeth Battimer	90 3/4
Clair Thomas	93 1/4	Elizabeth Shaffer	90 3/5
Margaret Curry	92 2/5	Marjorie Smith	90 3/5
Ruth Hitchings	92 2/5	Maude Graffius	90
Sara Scott	91 3/5	Maxine Crissman	89 4/5
William Newcome	91 3/5	Wayne Beatty	89 1/2
Corinna Bier	91 1/2	Margaret Henkle	88 1/2
Sara Belle Williams	91 1/5		

Freshman Class

Pauline Bland	93 2/5	Mildred Rice	89 4/5
Betsy Davis	91 3/5	Eugene Curry	89
Norabel Zufall	91 3/5	Elmer Koehler	88 3/4
Samuel Kuntz	90 2/5	Russell Lawe	88 1/2
Kathryn Barilar	90	Grace Lawe	88
Martha Crawford	90		

Margaret Adams

Classical Course

A. A., '25, '26, '27; Jr. Red Cross, '25, '26, '27, 28.

"Ye have many strings to your bow."

Margaret is that blonde you see sitting very demurely silent in school, or talking very gaily with her companions after school is dismissed. A person observing her tranquil mien and sedately calm blue eyes, as a student, would be startled to see her, with a mischievous glint in her eye, walk briskly along at a rate that exhausts the ordinary person. Margaret possesses the gift of discrimination in respect to her behavior for the veiled propriety of the school-room, as well as the joking comradeship of elsewhere, is perfectly suited to the occasion. Dame Rumor declares that Margaret has a "wee fear" of oral topics but a paltry dislike for Monday mornings does not annoy her long and the oral topic usually "bites the dust."

Margaret is undecided about her future but nothing can daunt such a polished diplomat in anything she may take up.

Margaret Allen

"Peg"

English Course

Girls' B. B., '24, '25; Girls' Glee Club, '25, '28; Jr. Red Cross, '24, '25, '26, '27, 28; A. A., '24, '25, '26, '27, '28; Art Club, '27, '28; Commercial Club, '27, '28; Commercial Play, '28; Choral Club, '28; Hi-Y, '28

"I'll cross it though it blast me."

That's Peg's motto. It's unalterable, no matter whether applied to typewriting or playing basketball. For "Peg" was quite a star when P. H. S. had a girls' team. "Peg" is the type of girl who always looks at the sunny side of life. She has a witty tongue and sometimes her wit has an acidic sting in it.

"Peg" left us this year for Indiana High but somehow she just couldn't leave P. H. S. for good. Now she is leaving us permanently and we wish her plenty of luck.

Physical Education seems to attract "Peg" so she expects to enter West Chester Normal School for Physical Education next year.

Laura Jean Allison

"Lolly"

Classical Course

A. A., '25, '26, '27, '28; Girls' Hi-Y, '28; Y. M. C. A. Campaign, '26, '27; Jr. Red Cross, '25, '26, '27, '28.

A merrier girl,
Within the limit of becoming mirth,
I never spent an hour's talk withal.

"Oh! kid!!" Don't get alarmed, that's just one of Lolly's favorite reactions to everything. "Lolly" is never more content than when her jaws are in the process of masticating gum.

However, that which holds most interest for "Lolly" is the latest method for "reducing superfluous flesh." And how she does, is nobody's bizness! Although her methods are sometimes rather drastic, they haven't as yet proven fatal.

The "giggles" often catch "Lolly" and hold her in their grasp—and when they do? She's both a sympathizer and listener—what more do you want?

Drexel will probably be the future school of learning for "Lolly."

Hannah M. Amundson

"Tudy"

Commercial Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '27, '28; "Not to the Swift", '27; Commercial Club, '27, '28; Secretary of Commercial Club, '28; L. C Smith Bronze Medal, 28; L. C. Smith Silver Medal, '28.

"For thou shalt find she will outstrip all praise,
And make it halt behind her."

A lively profession of giggles! If laughter always increased one's figure, "Tudy" would be Ringling's chief attraction as the world's heavyweight. Nevertheless, "Tudy" is one of the busiest and most valuable "commercialists." Her activities and achievements are continually kept before our eyes on every bulletin board in sight. "Tudy's" chief fault is her love for contradictions. It has caused more than one upheaval in her classes. She attributes her knowledge of the business world to one commercial graduate of '27 who we perceive must know what he talks about.

"Tudy" will be found in an office next year, laughing her way into the heart of everyone near.

Evelyn Dolores Anderson

"Candy"

Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Mirror Board, '27; Girls' Hi-Y, '28; Y. M. C. A. Campaign, '26, 27.

"Sweet naivete of feature,
Simple, wild, enchanting elf,
Not to thee, but thanks to nature,
Thou art acting but thy self."

Petite, light as a feather, and auburn-haired. Can't you guess? It's "Candy." Her nickname applies extremely well in two ways. The first is, that she's just as sweet, and the second is, that she's pretty "keen on it." She even wishes there was more of it

Although "Candy" is petite, she has just as much if not more spunk than some of these Goliaths. She's quite the "kid" when it comes to wise sayings and she always has one on hand.

The school hasn't yet been chosen with which "Candy" will grace her presence.

Walter Baird

"Steve"

Classical and Scientific Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; "Polyphemus," '25; "Julius Caesar," '26, "Knave of Hearts," '27; Orchestra, '25, '25, '27, '28; Torch Staff, '27; History Play, '27.

"He would never use a word of two syllables where it was possible to use a word of six."

"Steve" is the perambulating encyclopedia of general information around P. H. S. His brilliance and supply of general knowledge are qualities that arouse no small amount of wonder in "Steve's" associates. He knows Webster from a to z and parades the fact at every opportunity.

Baird, although not exactly studious in school, has read much on a variety of subjects and can carry on an intelligent conversation on almost any theme In literary learning he excels, having studied the best and the worst of many authors from the date of mythology to the present time.

Our best wishes for success will follow Baird to pre-law school next year.

Myrtle Baker

English Course

A. A., '28; Red Cross, '25, '26, '27, '28; Choral Club, '28; Chorus, '27.

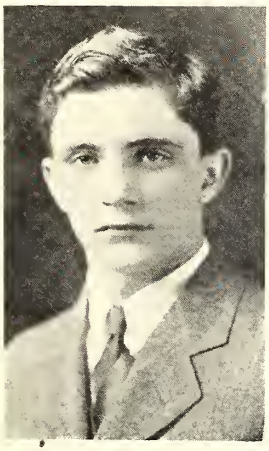
"Her look was like the morning's eyes,
Her hair like Nature's vernal smile."

Golden hair, cascading into ripples, demure bearing, and a far-away look. These casual phrases certainly do and yet do not characterize Myrtle. In school, Myrtle appears, sometimes to be a quiet, retiring body with a tiny voice and wistful smile. However, when discovered with the "gang", her rolickingly gay nature flourishes effervescingly. Under all this gaiety there is something deep and unfathomable about Myrtle. You know her today; tomorrow she has slipped away and the eluding depths remain.

Despite depths and gaieties, Myrtle is very conscientious about all her work. "When a task is once begun, she never leaves it till it's done."

Myrtle expects to take a kindergarten training course either at Temple or Indiana State Teachers' College, next year. Here's to your success.

Kenneth T. Barnette



"Ken"

English Course

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27, '28; High School Orchestra, '26, '27, '28; High School Band, '26, '27, '28; Debating Society, '28; "Holly Tree Inn", '28; "The God of the Mountain," '28; "A Lucky Break," '28.

"Softly his fingers wander o'er
The yielding planks of the ivory floor."

"Ken" is our musician. As a piano player he has scarcely a par, and we listen breathlessly whenever he touches the ivories. He eats, sleeps, and dreams music. He even journeyed to Pittsburgh with the Rotarians (we were especially proud of you that day, "Ken") and broadcasted over the radio.

"Ken" is rather "Sharp" sometimes, too. We wonder if that is due to his musical education? We'll pretend it is, Kenneth, but we're a trifle skeptical. "Ken's" future is undecided but we hope it will be musical work, where we know he will be successful. We wish you luck, "Ken!"

Beatrice Margaret Barton

"Bee"

Engish Course

A. A., '25, '26, '27, '28; Glee Club, '27, '28; Art Club, '25, '26, '27, '28; Y. M. C. A. Campaigns, '26, '27; Dramatics, '28; Penn'a Day Program, '28.

"My Bee is charming, sweet, and young;
Nae artful wiles win ye."

"Bee" has all of those traits and a sense of humor combined. She gets much pleasure out of anything that is the least bit funny. In fact, her giggle is as much a part of her as her favorite frankfurters. She is very witty without being consciously funny and she is more than a good sport. "Bee" likes art unusually well. When she is not with Wilma, she spends all her spare time in the art room, and is a very active member of the Art Club as her activities indicate.

"Bee's" future is undecided, although she will probably go to Indiana State Teachers' College next year.

Mary Beezer

English Course—Junior

A. A., '25, '26, '27; Jr. Red Cross, '25, '26, '27, '28.

"So sober, steadfast and demure."

The above quotation seems made for Mary. When there is any work to be done, Mary does not postpone by any fooling around, the inevitable necessity of action, but soberly goes about it. When a table or a long group of statistics is the assignment, she masters the work to the last subdivision or decimal point. From this description one would expect a tall, morose person, from whom the above picture differs emphatically. Mary does not preserve her industrious dignity, when her work is done. Although she is a firm exponent of "duty afore all," she is interested in much besides the aforesaid duty. Being no professional eavesdropper, I cannot tell what she talks about so interestedly, with her friends, but rest assured, whether sober or gay, steadfast or changeable, demure or bold, Mary is not entirely the pensive "nun" I would make her. Mary is returning for a P. G. course next year.

Graydon Bloom

English Course

A. A., '24, '25, '26, '27, '28; Hi-Y, '24, '25, '26; Track, '25, '25, '26; Commercial Club, '27, '28; Jr. Red Cross, '24, '25, '26, '27, '28.

"No dreamer thou—but real all."

Graydon is indeed a sensible man. When other people are away on the flights of fancy Graydon is interested in the practical things of life. One could never imagine him departing mentally from the class and gazing around absently with the "fish eyes" of Miss Boles' ardent detestation, for the class recitations are interesting to him but not too stimulating to his imagination. Perhaps this pracical nature of Graydon's is one of the reasons for his prominence in activities outside of school. Graydon is president of a young people's society and an usher in church, which positions explain in a tangible way the official dignity so characteristic of him. Graydon does not know what he will do next year, but whatever his course, the good wishes of '28 go with him.

Frances Bodenhorn

"Fran" "Kid"

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '28; Dramatics, '28.

"It must appear in other ways than words."

Frances is of a deceptively quiet disposition. When one looks at her, one receives the impression of a quiet shy girl. Never was an impression so erroneous. Her opinions are very interesting and always provocative of some thought. Frances has learned the wisdom of never speaking unless she has something to say. The fact that, whatever she says, will have something of value, gives an added interest to her conversation and ideas.

Frances does not know what she will do in the future but such a successfully wise person will be successful in some line.

Edith Blanche Bowers

"Fluffy"

Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Debating, '27; Y. M. C. A. Campaign, '26, '27; Thespian Society, '28; "Rehearsal," '26; History Play, '26; Pennsylvania Day Program, '28; Girls' Hi-Y, '26, '27, '28; History Tableau, '28.

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

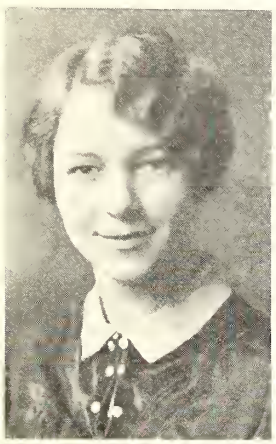
Black hair, blue eyes and a fair complexion. What a delightful and colorful combination!

"Fluffy" never seems more interested nor happier than when she is reminiscing. But often it is rather strenuous on the listener, for, when "Fluff" gets started, the words just stream out of her mouth. Try to keep up with her!

Although "Fluff" is sensitive, she can always come back with her repartee and when she does—beware!

"Fluff" is another one that gets the "giggles"—and sad to state, they're quite contagious.

Although "Fluff" is quite fond of music, she is as yet undecided about her future.



Catherine A. Brown

"Tink"

Classical Course

Orchestra, '25, '26, '27, '28; A. A., '25, '26, '28; Dramatics, '28; Red Cross, '25, '26, '27, '28; "A Lucky Break," '28.

"My doctrine is to lay aside
Contentions and be satisfied."

Aside from being an expert in the musical, tonsorial, and dramatic lines, Catherine is just a regular girl. However, we believe a person with so many accomplishments is certainly more than a "regular" girl, don't you? When you see her play the violin or make a person over with one of her marcels and hair-cuts, or depict a character in a pantomime so realistically that you can almost tell what she is thinking about, then you know it's "Tink."

She need not have to worry much about choosing a vocation unless she has trouble in deciding which, for she has so many latent possibilities.

Vesta Burrell

English Course

A. A., '26; Red Cross, '25, '26, '27, '28.

"I will be brief."

Vesta is one of the most surprising girls in the class of '28. But this trait becomes her very well, and furnishes quite a bit of amusement for the rest of us.

Vesta does not believe in flattering anyone not deserving of it—in fact, she would just as soon tell you she didn't approve of something you had said or done as tell you she did. However, we can't help liking Vesta because what is better than "variety", and she certainly turns up a "variety of surprises."

Vesta's future is undecided.

Harold G. Cessna

"Cess"

English Course

A. A., '24, '25, '26, '27, '28; H. S. Orchestra, '26, '27, '28; Debating, '28.

"Music is the language of the soul."

When "Cess" decides to do a piece of work and do it right, he does it, but frequently he decides not to. Perhaps this is because he is so interested in music, though. Harold is one of our best violinists. He takes part in everything connected with music. Every dismissal Harold rushes out before the bell and arranges the chairs, music, and what-nots, for the orchestra. Then, too, one can see him hastening toward Jefferson street almost any evening, to one of his many practices.

However, Harold does not spend quite all his time on music. He loves pleasure as much as any of us, and takes delight in practical joking. His future is undecided.

Millicent Clark

English Course

A. A., '27, '28; Red Cross, '25, '26, '27, '28.

"Be silent always, when you doubt your sense,
And speak, tho' sure, with seeming diffidence."

If you are suddenly startled by a precise opinion or recitation voiced from the rear of the room, you may be sure it's Millicent. Her words are few but their meaning is ironclad. When an argument is about to be concluded peacefully, leave it to Millicent to bring out some new and contradictory view on the subject.

Millicent deserves nothing short of a gold medal for bravery, for much of the past school year she has been living alone in a house at least a half mile from the nearest neighbors.

Millicent will enter Buffalo General Hospital next fall. Best of luck to you!

Hazel K. Cobb

English Course

A. A., '27, '28; Jr. Red Cross, '25, '26, '27, '28; Dramatics, '28; Penmanship contest, '28.

"Banish the tears of children; continual rains upon the blossoms are hurtful."

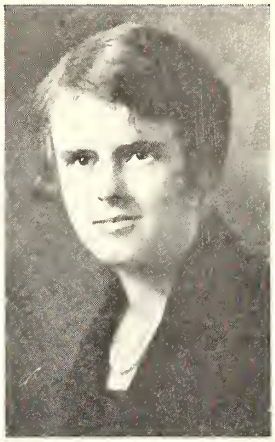
This is Hazel's undisputed motto. She is literally crazy about tiny tots, and those in her care never seem to have a tear to shed. During the warm weather she usually has several little ones out for a stroll, while in winter she entertains them by the fireside. It's no great wonder children love Hazel, for she is so kind, jolly and even tempered.

Hazel is a keenly observant person, also. She hears and sees all that goes on about her, and enjoys someone else's fun as heartily as though it were her own.

Hazel's other grand passion is driving. Here, there and everywhere, is she, in her ubiquitous Studebaker.

Hazel expects to take a kindergarten training course in college next year.

Wilma Leona Cobb



English Course

A. A., '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Class Secretary, '28; A. A. Secretary, '27, '28; Boys' and Girls' Glee Club Accomp., '27, '28; H. S. and A. A. Orchestra, '25, '26, '27, '28; H. S. Pianist, '27, '28; Choral Club Accomp., '27; Operetta Accomp., '28; Art Club Secretary, '25, '26, '27; Vice-Pres., '28; "Hamlet", '28; "A Lucky Break", '28; "Torch" Staff, '27; Music Week Speaker, '28.

"Music is the universal language of mankind."

A glance at Wilma's list of activities is probably sufficient to illustrate her worth. For the past two years she has been an unfailing and excellent accompanist to musical programs in P. H. S.

Whenever you meet Wilma without her "pal" Bee, the inevitable question, "Have you seen Bee?" accompanies her greeting. Wilma seems quite fond of bright colors, especially a nice shade of "green". But we all have some weakness—so!

Wilma intends going to Indiana State Teachers' College, where she will continue her study of music.

Ruth Emma Cochran

Commercial Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '27, '28; Commercial Club, '27, '28; History Play, '27; L. C. Smith Jr. Typing Certificate, '26; Remington Silver Medal, '28; Orchestra, '28; Pennsylvania State Commercial Contest Speech, 28.

"Humility, that low sweet root,
From which heavenly virtues shoot."

Glance at Ruth's activities and then judge what sort of stenographer she would make for someone. Fine, *n'est ce-pas?* She is an excellent typist and seems to love commercial work. Her other grand passion is apparently her violin. Anything that concerns this precious possession is of vital interest to her. Ruth has played only one year in the high school orchestra, but even that short period of time speaks successfully for itself.

Ruth's rather loquacious nature is quite obvious. She always enjoys an interesting discussion and is really concise in her opinions. When Ruth once forms a decision, woe be unto ye who try to change it.

Mary Louise Conley

"Mary Lou"

Commercial Course

Jr. Red Cross, '25, '26, '27, '28; A. A. '26, '27, '28; History Play, '27; Commercial Play, '27, '28; Commercial Club, '27, '28.

"There was an archness in thine eye
Born of the quietest mockeries,
And thy light laughter rang out
As water drops I loved to hear."

You could never find anyone who is busier, or who has more troubles than "Mary Lou". They begin in the morning and extend far into the night. But a few days of the week, and an occasional hour of the day find her as cheerful and carefree as any.

Her specialties are: Improving upon the writings of shorthand authors, and selling the "Chief of the Sixes."

"Mary Lou" will go to Pittsburgh immediately after finishing school, where she will continue her stenographic work, or specialize in beauty culture. We are certain that her comeliness and winning personality will prove to her advantage in either profession.

Kathryn Lenore Coulter

"Kay"

Classical Course

A. A., '25, '26, '27, '28; Junior Red Cross, '25, '26, '27, '28; Art Club, '28; Joke Collector, '25; Y. M. C. A. Campaign, '26; Prologue to French Play, '28.

"Her stature tall! I hate a dumpy woman."

Reserved, indifferent, calm, and cool are all adjectives that may be used to describe "Kay". At times she seems almost unsympathetic, but that occurs only in her extremely impersonal moods. In spite of this, however, she is an odd combination of dignified reserve and undignified kiddishness. You should see her when she is feeling unusually kittenish. We become devout believers in the theory of evolution at such times.

"Kay" expects to take up commercial work at Beckley College in Harrisburg next year. Best wishes for your success and happiness, "Kay".

Harold L. Curry

"Curry" "Howdy"

English Course

A. A., '26, '26, '27, '28; Jr. Red Cross, '25, '27, '28; Interclass Track, '26, '27; Track Team, '27; Hi-Y, '27, '28; President of Hi-Y, '28; Y. M. C. A., '28; Mixed Chorus, '26; History Plays, '25, '27, Thespian Society '28; "The Comedy of Errors", '26; "The Stolen Prince", '28; "Hamlet", 28.

"An eye like Mars, to threaten and command."

Harold is one of these fellows who are always "on the go." He is busily rushing here and there on some important business. No doubt that is the reason he has been chosen president of so many different societies, Athletic Association, Hi-Y, Literary Societies—he presides over them all! Curry is also an athlete of the first division. He is a "blue streak" on the gridiron and his speed has often spelled victory for our school. Howdy is also quite an actor. He has a fine, low pitched voice, and makes a great impression on his audience. He and his brother John played the leads in "The Comedy of Errors."

Harold is greatly interested in Engineering and he intends to make that his life work. He has not decided what college he will attend, but we know he will be successful.

Theodore R. Curry

"Ted" "Curry"

English Course

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27, '28; Football, '26 '27, '28; Interclass basketball, '27, '28; Interclass track, '27, '28; "Torch" collector, '27; Boys' Glee Club, '27; Hi-Y, '27; History play; '27; "Gods of the Mountain," '28.

"Would'st thou lift up Olympus?"

If you wish to see "Ted" at the height of his happiness, you should enter the laboratory between 9:00 and 10:00 o'clock in the morning. There you would see "Curry" and "Dude" busily breaking test-tubes and performing various other experiments not compulsory for a scientific course. Whenever "Curry" sees a substance which he does not recognize, he proceeds to pour in three or four different acids and various other mixtures. If nothing happens, he throws it away as an unknown quantity. If it blows up, he makes a note of it for future reference. "Ted" is also a good athlete, having played on the football team for three years.

Rose M. Dambrosia

"Ro"

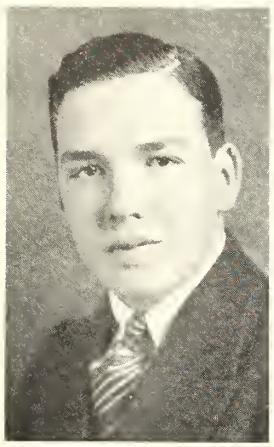
English Course

Girls' Glee Club, '25; A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '27, '28.

"She has hair as deeply black
As the cloud of thunder,
She has brows so undaunted
And dark eyes flashing out."

Rose's hair is black and *is* curly. When we say "curly," we mean it in the real sense of the word. And those wicked black looks, or those flashing merry glances that are darted our way have effective results. She is alert and interested in her surroundings but not too zealous or too aggressive. Although she is determined and unswerving in her likes and dislikes, yet she is neither violent nor impassioned. "Ro" is one that you appreciate talking to because she is so attentive.

Her future is undecided but her self-confidence will hunt out success.



Kenneth Davis

"Ken"

English Course

A. A., '25, '26, '28; Jr. Red Cross, '25, '26, '27, '28; History Play, '26; French Play, '28.

"This fellow pecks up wit as pigeons pease,
And utters it again when God doth please."

We can scarcely recognize Kenneth as the same retiring "Ken" nowadays. He sems to have undergone a complete metamorphosis in more ways than one, during the last four months. In September we should have been horrified to think that he would dare to open his mouth unless asked to do so. One might almost have thought that he was the possessor of an inferiority complex. Now, however, he seems to have come out of the shell. There is little suggestion of reserve about him. In fact, he sings as lustily as anyone now. Nor is it difficult to arouse his ready tongue to some witticism. He is extremely interested in all that goes on and has a comment for everything that meets his attention.

"Ken's" future is undecided.

Gertrude Mae Deasey

"Gerty"

English Course

A. A., '27, '28; Jr. Red Cross, '26, '27, '28; History Play, '26; Choral Club, '28; Girls' Glee Club, '28.

"When once a young heart of a maiden is stolen
The maiden herself will steal after it soon."

See that dainty little blonde unobtrusively holding her own over in a corner of T? That's Gertrude. "Gerty" always impressed us as being a demure maid with a coy glance and a small, low voice. The tempest always leaves her as calm and unruffled as before. "Nothing to get excited about" seems to be her motto. In her world of shy serenity, "Gerty" is as carefree, at least she appears so outwardly, as a child. If she has a few troubles she certainly keeps them to herself.

Gertrude says her future is undecided but we smell a mouse! Allegheny College always was an attractive place, wasn't it?

Ronald J. Drummond

"Ron"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; President of Commercial Club, '28; Vice President of Jr. Class, '27; Business Manager of "Torch," '27; Circulation Manager of "Mirror," '28.

"In the springtime a young man's fancy
Lightly turns to thoughts of love."

This well known maxim certainly fits "Ron," for tthis spring has seen quite a change in him. His spirits have brightened noticeably and apparently it is to thoughts of love that his mind is turning.

"Ron" is very conscientious and determined in any of the work he undertakes. "Ron's" ability to do things has been demonstrated in that he has maintained an exceptionally high standing in his work in school, and also spent a great deal of time working outside of school.

"Ron's" interest seems to be centered on automobiles so he hopes to continue his education along that line at Michigan "Tech." We feel that "Ron's" determination and sincerity will be great assets on his road to success.

L. Ruth Farrell

"Rusty"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '27, '28; Girls' Glee Club, '25, '26, '27, '28; Commercial Play, '28; History Play, '27; Y. M. C. A. Campaign. '26; Girls' Hi-Y, '27, '28; Art Club, '26.

"Thro' light and shadow thou dost range,
Sudden glances, sweet and strange,
Delicious spites and dashing angers,
And airy forms of flitting hange."

Kindling curls, sparkling eyes, coquettish smile and clever language characterize "Rusty." "Quips and cranks and wanton wiles" love her. Yet jollity does not always linger. Laboring clouds rest on that brow and storms brew. Sometimes, "Rusty" isn't very big and sometimes Old English takes advantage, but in the end, la petite is bound to come up beaming.

"Rusty's" palm is one that reads "Ye shall sway me more in action than in thought." Here's a secret, if you would live and be loved, work "Rusty" for her smiles, not her frowns.

Ruth hasn't decided definitely upon her future

Isabel Freas

"Bis"

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Glee Club, '28; Art Club, '27, '28; Thespian Society, '28; "Stolen Prince," '28; French Play, '28.

"Full of wise saws and modern instances"

"Bis" is vivacity personified. The fact that she is the smallest girl in the class may have something to do with this, for, if she didn't sparkle a good bit, it would be rather difficult to find her among all the other Seniors. "Bis" is very fond of being in plays. Her petite beauty is distinctly an asset to any play in which she appears.

She is also fond of anything in the line of sports, particularly skiing! It seems hard to imagine such a tiny girl as of the athletic type, but "Bis" can be vigorous enough to overcome any deficiency in size when the occasion demands.

Isabel expects to go to Edinboro State Teachers' College next year. Good luck, "Bis".

Florence M. Friant

Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Hi-Y Club, '26, '27, '28; Pennsylvania Day, '28; "The Stolen Prince," '28.

"But I am constant as the northern star,
Of whose true-fixed and resting quality
There is no fellow in the firmament."

Who among us would not choose such a friend, one in whom you may have perfect trust? That is just the kind of friend Florence is, "as constant as the northern star." Although she is at times quite frank, you may be sure she remains loyal to her friends, saying naught but good about them. Then, too she is such a good sport and so full of fun. One always enjoys time spent with her, for there are few dull moments.

Florence is very athletically inclined and has always been an enthusiastic supporter of the red and white. She is also a great lover of nature enjoying nothing better than being out in the woods.

Florence is planning to enter Alfred University next fall. You have our best wishes for your success, Florence.

Evelyn Ann Friedman

"Eve"

English Course

A. A., '25, '26, '27, '28; Junior Red Cross, '25, '26, '27, '28; Commercial Club, '28.

"Oh that delightful engine of her thoughts,
That blabb'd them with such pleasing eloquence."

One of "Eve's" chief characteristics is her extreme alertness. She is very much interested in whatever is happening. Her eyes fairly sparkle with the intensity of the interest that she feels. The nicest part about her is that you never feel that you're boring her. She is too sympathetic to allow any ennui that she may feel, to reveal itself, unless she wants you to know it. "Eve" is living up to the standard set by her brothers and sisters as far as dancing is concerned. She loves to dance and she dances well, too.

"Eve's" future is as yet undecided.

Nora Elizabeth Furman

English Sourse

A. A., '27, '28; Jr. Red Cross, '27, '28.

"A face made up
Out of no other shop
Than what Nature's white hand sets ope."

Nora is the girl with the blonde hair, and the fair complexion. In her case, "outward appearances are certainly deceiving" for, to look at her, one would never think that she talked much. But fooled are those who think so! For just step into Room T any day during assembly period and observe how much Nora talks to Love Grazier. Nora is not particularly fond of studying either.

Nor is as yet, undecided about what she will do next year, but the class of '28 wishes her well.

Benjamin Gahagan

"Ben"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28.

"He who studies nature's laws,
From certain truth maxims draw."

"Ben," extremely quiet, unassuming, not over-studious, is an observer and student of nature. People, their actions, moods, and pastimes are subjects that are of great interest to "Ben." At all times he quietly plays the part as an observer of human nature.

"Ben" has quite an imagination and rather frequently he uses it to build air castles, at which time he forgets the suroundings of the class room and moves out in the realm of space.

"Ben" is also greatly interested in botany, a science in which he is an ardent student.

Next year "Ben" will continue his study of nature in order to become a forest ranger. Ben's interesting and liking of the subject should be factors contributing to his success.

Genevieve Gahagan

"Gen"

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '27; Pennsylvania Day Speech, '28.

"The silence often of pure innocence
Persuades, when speaking fails."

"Gen" doesn't talk much but her silence is often more eloquent than words could possibly be. She is very, very jolly with beautiful dimples that belie the apparent reserve that remains on the surface.

"Gen's" avocation seems to be dancing. According to her most intimate friends, she likes nothing so much.

Her greatest worries are English and reducing. She seems always to be involved either by one or the other.

"Gen" is very fond of helping other people. She expects to make this her life occupation for she is going into training next year.

Candido T. Gatti

Classical Course

A. A., '24, '28; Jr. Red Cross, '24, '25, '26, '27, '28; Choral Club, '28.

"A merry heart maketh a cheerful countenance."

The most noticeable thing about Candido is his friendly nature. It is the general impression that one gets of Candido. His heart is also as merry as outward appearance indicate as he is seldom seen in a serious mood.

It is rumored that Candido is extraordinarily generous, especially to particular girl friends who are fortunate enough to have him fill their order for sundaes.

Candido is interested in pharmacy and he intends to enter the University of Pittsburgh this fall to take up that work. The class of '28 hopes for your success, Candido.

Edwin F. Getsinger

"Getz" "Ed" "Eddie"

Scientific Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '2', '26, '27, '28; A. A. Treasurer, '26; Football, '25, '26, '27, (Captain '27); Track, '27; Debating, 27; President Debating Society, '28; Interclass B. B., '25, '26, '27, '28; Interclass Track, '25, '26, '27; Stage Crew, '28; History Play, '27; "The Magistrate," '27; "Hamlet," '28.

"A gracious and a gallant Prince."

Here is our football captain. "Ed" worked hard during '27 and we all know he did his bit toward making our team a success. "Eddie" is a firm believer in "Physical Culture" and he surely keeps up his standard. "Getz" is well liked by everyone in the school and he in turn, likes a certain little Sophomore. "Ed's" popularity is due to his good qualities. He's an athlete and a scholar, the great combination.

We are sure no one will forget "Ed" as the waiter of the 1927 High School Play, "The Magistrate," with his "I beg your pardon." "Ed" expects to work in Ohio next year. We are sure he will make good.

Dorothy J. Goodman

"Dot"

English Course

Orchestra, '25, '26, '27, '28; Organized Chorus, '26; A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28;

"Give me some music."

"Dot" is the girl with the black curly hair and the brown eyes. No doubt she is familiar to you, for you have seen her so often in the orchestra.

"Dot" is one who never seems to lack confidence in herself—to tell the truth, self-confidence comprises the largest part of her character. She is not a boisterous girl nor on the other hand is she what one would term a quiet person. Instead she is the "happy medium" as it were. "Dot's" habitual expression is a perplexed frown.

"Dot" intends to study music next year.

Dorothy Gotwald

"Dot"

Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; History Play, '26, '27; Pennsylvania Day Program, '28; Dramatics, '28.

"Oh! Dotty's meek, Dotty's sweet,
Dotty's modest and discreet."

Unobtrusive describes Dorothy perfectly. She is unusually small and perhaps that accounts for her unassuming nature. But the fact remains that she positively refuses to "butt in" on anyone. A nice way to be, don't you think? "Dot" is also extremely conscientious. We can't possibly feature her without her lessons, especially English! That is apparently her particular bugbear which she conquers every night. She has a delightful sense of humor, too. We wonder at times whether she is not laughing up her sleeve, as it were, at us.

Dorothy is going to continue her education at Indiana State Teachers' College.

Dorothy J. Gourley

"Dot"

Classical Course

A. A., '25, '26, '27, '28; Thespian Society, '28; Red Cross, '25, '26, '27, '28; History Play, '26, '27; "Overtones," '28; "Hamlet," '28; Bond Issue Speech, '27; "Our Aunt from California." '26.

"Her looks do argue her replete with modesty."

There she is! Either you see her bending industriously over her books in school, or else she can be seen with a stack of them under her arm every day.

"Dot" is a very diligent and studious girl—but she likes her good times, too! Although exams are always giving her the "creeps" and "she's just sure she'll flunk 'em flat," she has come out safe and sane so far. "Dot" has a long walk to school but fortunately her "gang" provides her with ample company and all is well.

"Dot" is going to State Teachers' College in Indiana, next year. What a nice school-marm she'll be! Much success, "Dot."

George Gourley

"George"

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28.

"It is a kind of good deed to say no ill."

There is one who passes through the halls of P. H. S. who has never been reprimanded for loud talking. That person is George. In fact, it is much oftener that he is seen quietly listening to some one else talk than he is heard voicing his opinion.

George is consistent in his choice of friends and he is never seen in strange company.

George's appreciation of humor is rather evident, for at any "wise crack" that is passed within his hearing, he can be heard quietly chuckling to himself.

The class of Twenty-Eight wishes George success as he continues his education next year at "State."

Love Estell Grazier

Commercial Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '28; History Play, '26; Commercial Club, '27, '28.

"Love comforteth like sunshine after rain."

Love is independence itself. When her haughty little head is flung back and a look of disdain goes o'er her features, beware! Something is amiss, and seriously. Things proved to be "just too bad" for anyone who crosses the heart or mind of Love! She is tiny, therefore hard to find, is heard of unexpectedly, and is forever surprising us with glimpses of her resourceful talent.

Love's ability as a playwright and author prompts us to believe that some day Love will live up to her name and captivate the world with her bewitching plays and stories.

Emajane K. Griffith

"Gene"

English Course—Junior

A. A., '26, '28; Art Club, '26, '27; Glee Club, '26.

"The glass of fashion, the mould of form."

Emajane is that dainty miss who is always among the first to try out a new fashion or cosmetic.

Although, at times, Emajane takes on a rather grandoise effect, it is not especially hard for her to "come back to earth," as it were, and be one of us. Even though a brunette herself, the handsome blondes of the opposite sex prove quite attractive to Emajane's critical eye. If you are in doubt of her whereabouts, just find Doris, and you will find Emajane not far away.

Emajane will study art at Seton Hill College next year.

Howard Vincent Grube

"Howdy"

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; History Play, '26, '27; "Holly Tree Inn," '28; French Play, '28.

"I count myself in nothing else so happy
As in a soul remembering my good friends."

"Howdy" is a real friend. When you are his guest, he always gives you a hearty welcome and enjoys showing you a good time. One can easily see that, because of his "tubbiness," he is good natured. As the saying goes, "the more the merrier."

"Howdy's" seemingly dearest pal is the Buick. They are never separated, except perhaps, while sleeping! ! ! Howard, literally, runs a "teachers'-scholars' bus" from P. H. S. to the outer regions, and vice versa.

On the other side of his character, we find a love of science. Howard is intensely interested in chemistry and intends to go to Penn State next year where he will study the same. Luck, "Howdy."

Paul E. Grube

"Peg"

English Course

Jr. Red Cross, '24, '25, '26, '27, '28; A. A., '24, '25, '26, '27, '28; Football, '24, '25, '26, '27; Football Manager, '28; Basketball, '24, '25, '26, '27; Interclass Basketball, '24, '25, '26, '27, '28; Basketball Captain, '27; Interclass Track, '24, '25, '26; Stage Crew, '28; Stage Electrician, '28; "Gods of the Mountains," '28.

"A man far-sounded among men
For noble deeds."

"Peg" is one of P. H. S.'s outstanding athletes, especially in Football and Basketball. "Peg" played the game and put into it everything he had. When he wanted to go through, he did. Many times he broke through and gained yard upon yard for our football team. In '27, when he helped Coach Byler, he played for the scrubs and he sure scared the varsity. Furthermore, we must congratulate Paul on his very efficient work and faithfulness while he was electrician of the Stage Crew. If Paul goes to college, he will undoubtedly be a "star." We wish you lots and lots of luck, "Peg."

Kenneth E. Haines

"Ken"

Scientific and Classical Courses

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27, '28; Debating, '27; Thespian Society, '28; "Hamlet," '28; Football, '28.

"A contented spirit is the sweetness of existence."

A man of many occupations is Kenneth; a conversationalist, a salesman, a good student, or what you will. But "Ken" is always pleased, no matter whether trying to sell window cleaner to a jailer or an adding machine to a blind man.

Taking "Ken" from a different angle, he is found to be somewhat philosophical. Just read his essay on "Philosophy" and judge for yourself. No one loves an intellectual (?) discussion as well as he. His whole hearted opinion can always be heard above the din.

"Ken" expects to take a P. G. course in P. H. S. next year. He will probably go to college later.

Ethel M. Haire

"Ecke" "Honey"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '27, '28; Girls' Glee Club, '25.

"A face with gladness ever spread."

The tall, stately young lady, you mean? She is "Ecke." She looks queenly, but looks are sometimes deceiving, and Ecke proves this belief when she is particularly frivilous. A mixture of one-fourth study and three-fourths fun is the recipe of her sunny disposition.

Ethel's greatest worries and cares are caused by school teachers (?) and from all appearances she will always be troubled with those cares. Ethel has not shared her plans for the future with us. But who can tell? We may hear of her touring to Jeannette or "Fin" land.

Edward L. Hall

"Ed"

English Course—Junior

Interclass Track, '25, '26, '27; Varsity Track, '25, '26, '27; Captain of Track Team, '27; Interclass B. B., '25, '26, '27, '28; Varsity B. B., '27; Football, '27; A. A., '25, '26, '27, '28; Jr. Red Cross, 25, '26, '27, '28; Hi-Y, '27, '28; "Gods of the Mountains," '28;

"I envy no man that knows more than myself,
But pity him who knows less."

Possessed of a sunny disposition and always looking on the humorous side of things, is "Ed." He is always "looking wise" and has no trouble keeping order at the Y. M. C. A.. "Ed" tries to "high-hat" the boy friends and girl friends sometimes when whizzing past in the Nash or when walking with the '28 Football Captain, but his good friends know that this is merely on the outside. "Ed" can be as sincere and genuine as anyone.

"Ed" is very interested in athletics especially Track. And if you could see him in action up on the Fairgrounds, an explanation would be unnecessary. "Ed" is a little undecided as to just what he is going to do next year but we shall look for him back at the old post, the "Y."

Mary J. Hamilton

"Ma-ree"

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28.

"Thy modesty is a candle to thy merits."

No, Mary is never late. You never see her dash madly up the stairs and burst into T just at the very last second. Indeed, no She walks up the stairs in a very dignified manner and is seated at her desk before the warning bell rings.

In the same unobtrusive manner Mary undertakes all her work and activities. Mary's modesty and humble mien cause our hearts to quaver when she is called upon at times, but she is found out to be only masquerading for she can be as steadfast as the Rock of Gibraltar if she chooses. Her pleasant personality and enviable dimples will prove invaluable assets when she enters the field of teaching after she completes a course at Indiana State Teachers' College. Best wishes, Mary.

Beulah Harwick

"Bood"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28.

"Happiness is a perfume you cannot sprinkle about you without getting a few drops on yourself."

Sanely frank, that's "Bood." Her honest opinion may always be relied upon. She doesn't purr over something she really cares nothing for, but instead candidly states exactly what she thinks.

"Bood" isn't a quiet, sedate little mousie, but a beautifically happy maid. She is an all around girl who is full of pep, fun and friendship.

If you invite "Bood" to a party or social, never expect a negative answer, for good times are the "meat of existence" to her. Buelah and Kathleen are often seen conversing in private and her friends say it is about "Mark and Dave."

Beulah will either go in training or enter a State Teachers' College next year.

Mary L. Heemer

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Commercial Club, '27; Choral Club, '28.

"Her voice is ever soft,
Gentle and low, an excellent thing in woman."

Mary is that small, meek person who would rather injure herself than harm anyone else by word or deed. She carefully weighs her words before uttering them. But, when one least expects it, Mary states her startlingly positive opinion on the subject.

Perhaps the keynote of Mary's character is reliability. Even though submissive and pacific, you can always depend on her to come through with flying colors. "The concessions of the weak are the concessions of fear," and Mary is diametrically opposite from that type of concession.

Mary is planning to fit herself for the business world by going to DuBois Business College next year. Good luck, Mary!

Catherine Lytle Henry

English Course

Chorus, '25; High School Orchestra, '26, '27, '28; Girls' Glee Club, '28; A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Art Club, '27.

"Muse not that I thus suddenly proceed;
For that I will, I will, and there's an end."

Catherine lives up to her namesake of the classics in more ways than one. She remains still to be tamed in spite of many attempts. But her defiant green eyes do not always challenge one. Then it becomes possible to pierce the veil of her sophistication and find the enthusiasm that she tries so hard to hide. Catherine is quick tempered and easily hurt, but she evidently believes that

"What's gone, and what's past help,
Should be past grief."

for she never remains angry more than a few minutes.

Catherine is fond of music as her activities indicate. In fact, she had almost decided to prepare to be a music supervisor until the opportunities in nursing caused her to change her mind. She expects to enter training in the fall.

Margaret Ellen Hobba

"Peg"

English Course

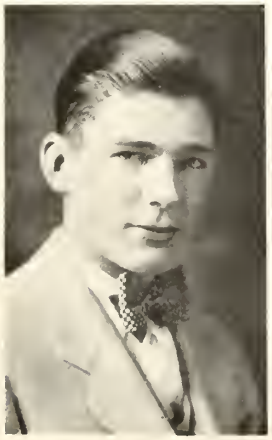
Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Commercial Club, '27, '28.

"She can be friendly, unrestrained and kind—
Assume no airs of pride or arrogance."

"Peg" is a person whom most people would call quiet, but acquaintance dispels the illusion. Her speech seems to leave her as she enters the building, but, if you could only hear her at a party? "Peg's" greatest difficulty in her school life is understanding Samuel Johnson—or was it Macaulay's fault? She is a sworn enemy of gloom, and her cheery smile and dauntless spirit are contagious wherever she goes.

Her particular attraction for Buick Sedans has led us to believe that she will soon take up the agency.

Margaret does not know what her destined future will be, but, if our suspicions are confirmed, "It won't be long now."



Richard D. Howell

"Dick"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Interclass B. B., '25, '26, '27, '28; Choral Club, '28; Debating Society, '28; "The Gods of the Mountains," '28; "A Lucky Break", '28.

"Brevity is the soul of wit."

Brevity is a property of "Dick's" that can be applied to him in several ways. In class "Dick's" recitations are sometime a trifle too brief, but without a doubt what he misses in the classroom is made up by the pleasure he finds in life outside of school.

"Dick has the remarkable quality of being able to look through the darkest cloud and see the silver lining. For this reason "Dick" is never found with a serious case of the "blues."

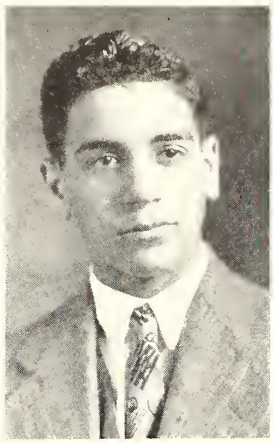
Richard has the property of brevity in his humor, so makes some rather witty remarks.

"Dick" intends to go to college next year. Our wishes for success accompany him.

Barclay Infantino

"Bones"

English Course



A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; History Play, '26; Football, '28.

"From the crown of his head to the sole of his foot, he is all mirth."

"Bones" is a jester who has judgment enough to know just when to be serious and when to live his part.

Outside of class, "Bones'" only ambition apparently is to furnish entertainment in the form of humor for those around him. His sparkling brown eyes are never quite so bright as when he is close on the trail of a humorous scheme.

Once in class, however, the spirit of gaiety is dropped and Barclay becomes perfectly serious. His natural touch of inquisitiveness is the cause for a continuous volley of questions which usually continue until action is taken to stop them.

Next year Barclay expects to study at "Tech." We feel that his chances of success are great.

John Infantino

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '27, '28.

"It is good to lengthen to the last a sunny mood."

'Carefree" is or rather should have been John's middle name—it fits so snugly with the rest of his character. "Rain or shine, snow or hail, lessons or no lessons," you can't ruffle John's peace of mind

Arguing in Commercial Law is his chief delight. Even though he knows he's in the wrong, the fact that he says something provides him with sufficient satisfaction.

Grinning and chewing gum are two things that are constant with John. John expects to stay home and help his father next year.

Amelia Iorio

"Sweeta"

English Course

Jr. Red Cross, '25, '26, '27, '28; History Play, '27; Organized Chorus, '27; Patriotic Tableau, '28.

"How happy is she born and taught
That serveth not another's will;

Whose armour is her honest thought,
And simple truth her utmost skill!"

To most of us, Amelia does not appear to be very athletic, but you should see her in action at a baseball game, not cheering, but twirling the ball at a terrific speed. "Sweeta" is the soul owner of a remarkably pleasant disposition and a smile, continually in use. She is sympathy itself when her fellow classmates have a difficult English 4 assignment.

Perhaps we should call Amelia, "Frenchie." She can talk, act, and look like a typical Frenchie.

Who more fitted to be a nurse? We envy those fortunate patients whom Amelia will shower with her sweetness.

Robert M. Jacobson

English Course

A. A., '26, '27, '28; Jr. Red Cross, '25, '26, '27, 28; Debating Society, '28; "The Gods of the Mountains," '28.

"Few and precious are the words which the lips of wisdom utter."

Most of the time Robert remains silent—thoughtfully silent. While others are unburdening themselves of sundry frivolous opinions, he reserves his judgments. When he speaks, Robert says something important. His remarks, in Debating Society are brief, concise and to the point. However, Robert does not have a gloomy solitary air He has a very cheery nature, displayed by a smile, which never leaves his lips. I have read that true happiness may be gained by gazing on life in a disinterested way and I think this type of happiness is possessed by Robert. Nothing can disturb his equanimity.

Robert intends to go to the University of Pittsburgh next year and upon his future career we feel sure that Fortune will smile. In his calm manner and his smile lies a fund of optimism for the future.

Joseph Jenkins

"Joe" "Jenkins"

Classical and Scientific Courses

A. A., '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Thespian Society, '28; Art Club, '26, '27, '28; High School Orchestra, '25, '26, '27, '28; Band, '28; Stage Artist, '28; School Posters, '27, '28

"To put an antic disposition on."

"Let's go to DuBois tonight!" That's "Joe." We aren't quite sure what there is in DuBois that holds such an attraction for "Joe," but we are mighty curious.

"Joe's" chief accomplishment is cartooning. Joe does practically all the advertising for school activities as well as running a private business of his own. Advertisements for football and basketball games, pictures for the "Mirror," everything! He also takes care of stage settings, etc. Whenever we want a good laugh, we get "Joe" to draw some cartoons for us. He certainly can make them comical! "Joe" intends to take up cartooning as his line of art, but he has no definite plan yet. Here's luck to you, Joe!

Benjamin Lloyd Jones

"Ben" "Benny"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Latin Play, '25; Boys' Glee Club, '28; Choral Club, '28; Football, '27, '28; Interclass Basketball, '27, '28; Basketball, '27, '28; Interclass Track, '26, '27; "Gods of the Mountains," '28; Y. M. C. A. Campaign, '26.

"A fellow of infinite jest."

There's "Ben" Jones. Yes, "Benny," we heard that boisterous, spontaneous burst of laughter which always precedes your entrance to a room. "Ben's" merry peal may be heard any time and all the time. But "Ben" can be serious, too, as his fine record in foothall this season shows. One of the lightest men on the team, he played a bang-up game at the quarterback position, and started many of the important games. There are also other things "Benny" likes to do The park seems to have a great attraction for him, but we won't embarrass you, "Ben", by mentioning that.

"Ben" expects to join his brother at Pitt next year. Good luck, "Ben."

Doris Marie Jordan

Classical Course

Jr. Red Cross, '27, '28; Commercial Club, '27, '28; A. A., '27, '28

"A winsome wee thing."

Petite, demure and a brunette! Perhaps you have noticed her, although one so small as "Doris" can't easily be gazed upon when th taller folks are around.

Doris doesn't talk much, but it is not difficult to be friendly with her. Doris is seldom seen without "Emajane;" wherever one goes, the other is sure to follow.

When it comes to driving a car—leave it to Doris. She certainly knows how. The small blonde type of the opposite sex seems to attract Dorris, strange as it may seem.

Pauline Kellert

Commercial Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '27, '28; Commercial Club, '27, '28; State Contest at Indiana, '27, '28; L. C. Smith Bronze Medal, '28; Underwood Bronze Medal, '28.

"Her friendship is cherished by those who know her best."

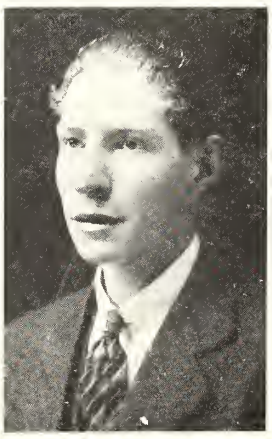
Pauline is widely known for her superb ability for reading and writing Gregg's works. Her capacity for absorbing English IV and Commercial Law is a quality to be wondered at and thought about. Pauline seldom becomes provoked, but, when her features are o'erspread with a peculiar ironical expression, we are quite bewildered, and know not what to do so that her pleasant facial expression will be restored. Pauline's true friendship once won, should be wrapt in a cloth of silver and locked in a chest of gold, for it is priceless.

Pauline may travel to Colorado and then return to take up her work as a loyal, capable stenographer.

Maurice J. Kellert

"Mo" "Kal"

English Course



A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '27, '28; Commercial Play, '27.

"He's that liberal
To all alike, may do good by chance."

You've heard the Commercial Seniors speak of "that boy who is a perfectly wonderful bookkeeping shark?" That's Maurice. Very few boys in the class of '28 have taken the business course in P. H. S. and "Mo" is one of the few. He is making huge success of his work, too.

Keenness is one of Maurice's most outstanding characteristics. You'll never find him lax or inattentive in any of his classes or at any of his work. Next to being so keen, Maurice is whole heartedly generous. He always has his subscription money in the first day of a drive, and thereafter he willingly lends his surplus "shekels" to those who always forget to remember.

Maurice thinks he will remain at the "Old Homestead" for another year and then go to school later, probably Franklin Institute.

Lyndal Kerr

"Nin" "Lindy"

English Course

Hi-Y, '27, '28; Art Club, '27, '28; A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Pennsylvania Day Speech, '28· History Play, '27.

"Like a gleam of sunshine on a cloudy day."

A merry giggle, a disgusted frown, a kittenish gesture characterize Lyndal. She is literally bubbling over with vim and energy. Lyndy loves to talk with those about her and a very amusing and interesting chatterer she is, too.

Lyndal is in her "seventh heaven" when anticipating a party or an evening with "the Gang." And you may be sure she makes herself most welcome wherever she goes because of her charming, fun-loving manner.

Lyndal is interested in Art and has proven herself a valuable member of the Art Club. Next year she will enter Edinboro State Teachers' College where she will continue her study of art.

Thomas Berwell Korsmo

"Pee-Wee" "Tommy"

Scientific Course

Jr. Red Cross, '25, '26, '27, '28; Class Treasurer, '25; "Knave of "Hearts," '27; History Play, '27; Debating Society, '28; Thespian Society, '28; Choral Club, '28; "Hamlet," '28; Assistant Cheer Leader, '28; Hi-Y, '28.

"A fellow of merit, and plenty of wit."

"Tommy," the assistant cheer leader, is probably the smallest member of the class of '28. In fact, he has been taken more than once for a model rather than a real cheer leader.

"Pee-Wee" is very popular with the girls because they all think he's such a "cute little fellow."

Despite "Tommy's" small size, he has proven his ability in several ways. Besides being an excellent cheer leader he has taken an active part in the dramatic and debating societies of P. H. S.

"Pee-Wee" is rather undecided about the future but he hopes to study chemistry at "State" next year. Success, "Tommy!"

Edward Leax

"Ed" "Eddie"

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '27, '28; High School Orchestra, '28; High School Band, '28.

"Music!—O! how faint, how weak,
Language fades before thy spell!"

"Eddie" is one of the quietest boys in the class. In spite of his natural quietness, however, "Ed" is fond of music. One scarcely sees him without some sort of a horn case under his arm. He is interested in everything pertaining to music. The only peculiar thing about it is that he never has the same kind of horn with him two days in succession. We are not sure how many kinds of musical instruments there are, but we know "Ed" plays them all. "Ed's" future is undecided, but we know he will meet with success.

Eleanor Lucille Lewis

"Aney Lew"

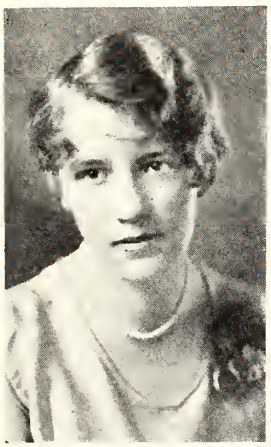
Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Girls' Glee Club, '26, '27, '28; Chorus, '26; Choral Club, '28; Girls' Hi-Y, '26, '27, '28; Commercial Club, '27.

"Gentle, timid, sweet and kind,
Are her attributes defined."

Eleanor is our emotional classmate, for her nature is inclined to change from joy to sorrow or vice versa on very short notice. She works very energetically for a time, then her ambition subsides. She delights in doing something "desprut," so just notify her when you are afraid to risk something and she is there, ready to show her prowess. For some time past we have suspected her of a secret and fond attachment for chocolate pie; but perhaps it would be unfair to bring to crude and unfeeling light such an affection as that. We've heard too, that she is extremely fond of "Cases."

"Aney" believes in permitting the future to take care of itself, and so she has made no plans.



Mildred Isobel Lindsey

"Moggie"

English Course

Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '27, '28; Girls' Glee Club, '25; Commercial Club Speech, '26.

"Of such a merry stirring spirit."

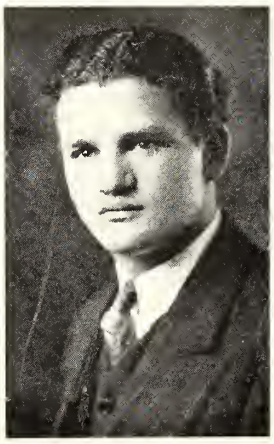
"Moggie" is made up of surprises. Just when we believe she is going to give us a real recitation, she smile, shakes her curly-head and utters a demure, "No." Then when we least expect it, "Moggie" surprises and astounds us with the most perfect recitation we have heard in weeks. "Moggie's" loquacity is her chief characteristic and her most troublesome one in K.

"Moggie" has not enlightened us as to what her plans are for future years, but, when we asked her if she expects to go to school, she answers, "Maybe, and maybe not." However, we know she will win her way into many more hearts just as she has into ours.

John Bell Lobough

"Brute"

English Course



A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Field and Track, '25, '26, '27, '28; Football, '25, '26, '27, '28; B. B., '27; Boys' Quartette, '25, '26; Mixed Chorus, '25, '26, '27; Stage Manager, '28.

"A mass enormous which in modern days
No two of earth's degenerate sons could raise."

Lobough, the biggest member of the Senior class, is an all around specimen of the masculine type. His strength is enormous and all too frequently he forgets it when fooling with lighter friends. John's strength and powers of executive ability have made him an excellent stage manager. His orders and directions are closely followed by his subordinates.

John's voice is of a low bass. Although he is a rather good singer, all his efforts are naturally confined to the lower end of a piano.

John doesn't know what he will do next year but regardless of his decision we wish him success.

Jesse P. Long

"Jess" "Long"

Classical Course

Jr. Red Cross, '25, '26, '27, '28; Hi-Y, '27, '28; A. A., '25, '26, '27, '28; History Play, '26; Interclass B. B., '28.

"I strove with none, for none was worthy of my strife."

"Jess'" interest centers in the Y. M. C. A. Here he plays basketball most of his time. He also assists with the athletic work. Jesse is an ardent baseball fan and he is an amateur player himself. Maybe Jesse will be a baseball manager some day. Besides being interested in basketball and baseball, he is a great player of the difficult game called "ping-pong." Jesse has a wicked curve when he plays this. We also hear that Jesse is taking up boxing. He seems to have one fault, for he always tries to knock-out his sparring partner. Jesse is going to prep school and, when he finishes there, he will go to college. We wish you luck, Jesse.

S. Frank Marshall

"Frank"

English Course

English Play, '25; High School Play, '27; Commercial Club Play, '27; "Hamlet," '28; "Torch" Staff, '27; "Mirror" Board, '28; Treasurer Thespian Society, '28; Commercial Club, '27, '28; A. A. '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28.

"Ready in heart and ready in hand."

Frank is the business man of P. H. S. When we have to elect or choose a man for the "Torch," "Mirror" or some other business venture, we choose Frank. Why? Because he is a natural born salesman and all around business man. Frank has been very successful as a member of the Business Staff of the "Torch" and "Mirror." Besides this, Frank is an actor, as you may see in his list of activities. Anyone who did not see "Hamlet" surely missed seeing Frank in regal costume. Everyone thinks he would make a good king, if he were only able to grow that bunch of whiskers.

Frank is undecided as to his future, but we imagine he will turn out to be an accomplished business man.

Virginia Mauk

"Gin"

English Course

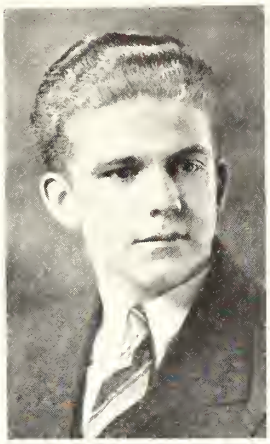
A. A., '27, '28; Jr. Red Cross, '25, '26, '27, '28; Pennsylvania Day Speech, '28.

"Hers is not grief but silent soberness,
Though of cheerfulness, there is no lack."

"Gin" is a serious minded person far above the average, care-free youth. Her voice is very rarely heard during Assembly period. Her mild demeanor and gentle disposition are like calm after storm, to us, when some particular event has us all "het up." Virginia is one of the never varying type. The same unchanging greeting of "good-morning" meets us in the morning, and a similar "good-night" at 3:45.

"Gin" finds her books good companions and has faithfully endeavored to become thoroughly acquainted with them during her four years in P. H. S. She will go to Drexel Institute and specialize in Home Economics. She takes with her the best wishes of the class of '28.

Frank W. Maurer



Valedictorian
Classical and Scientific Courses

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; "Courtship of Miles Standish," '25; Latin Play, '26; Bond Issue Speech, '27; Red Cross Speaker, '27; "Torch" Board, '27; "Mirror" Board, '28; Hi-Y, '28.

"Heights by great men reached and kept,
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night."

Such seems to be Frank's philosophy of life for apparently he has an unlimited amount of energy when it comes to work. Regardless of how hard the assignments are, he is never caught without complete preparation. His studies are his first consideration and he plunges into them with a determination that cannot be daunted. But like all great men, he is letting his pleasures go until he attains success. All of Frank's attention to the fair sex seems to be in a definite direction—a direction which can be noted any noon or evening—at which time he, in certain company, can be seen strolling slowly down the boulevard.

Frank intends to continue his studies next year at Antioch College.

Helen Louise McCarthy

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A. '25, '26, '27, '28; Girls' Glee Club, '25; Thespian, '28; Latin Club, '28; Patriotic Program, '27; "Hamlet," '28; "The Rehearsal," '27; French Play, '28; Librarian, '28.

"A smile shot gracefully upward from her eyes."

A mere glance at the portrait above and one gathers that Helen hails from the land of the shamrock. Helen has many Irish characteristics, especially humor, and the traditional glibness of tongue, but she has a spark of English somewhere for she has the whimsical habit of catching a joke slightly later than others. Perhaps her conversational ability has something to do with her excellence in languages, for she speaks French, and translates Latin with equal facility. Helen is our librarian and besides this "bookish" position regards many other activities with enthusiasm.

Helen expects to go to Elmira College next year and will in all probability captivate others with her gay manner.

Kathryn Rebecca McConnell

"Kay"
Classical Course

A. A., 25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Costume Designing, '27; Dramatics, '27; Debating, '28; Secretary of Debating Society, '28; Pennsylvania Day Speech, '28.

"I'll speak to it, though hell itself should gape,
And bid me hold my peace."

"Kay" is literally afraid of nothing. In fact, her fearlessness sometimes leads her into dangerous positions that would "unfix my hair, and make my seated heart knock at my ribs." Her love for argument, especially, involves her in many difficulties. For "Kay" is never so happy as when she is arguing about some fact that the rest of us take for granted. "Kay's" humorous nature tempers here fondness for discussion, to put it mildly, and most of the time she keeps us laughing at her naive remarks.

"Kay" loves to be mildly, and in some cases, flatly sarcastic. Her sarcasm is usually tinged with the spice and pep so characteristic of her.

"Kay" intends to go to the Margaret Morrison School for Girls in Pittsburgh next year.

Verdinia L. McFarland

English Course

Red Cross, '25, '26, '27, '28; A. A., '28.

"Let me be silent;
For silence is the speech of love."

That's Verdinia. She always impressed us as a very mysterious being—but don't mistake our meaning for she's far from being a villainess. Perhaps, too, that is the reason we haven't been able to become well acquainted with her during the journey through high school. Verdinia is intensely interested in the "Navy", and sports seem to hold no particular attraction for her. Perhaps it's the noise she objects to, there. Although "Steamboats" appear to offer a strange charm, Verdinia cannot say she enjoys backing down hills in an auto.

Verdinia is a diligent busy-body for, in glancing her way, you'll never find her idle or primping. She attends strictly to her own affairs and expects the same from those about her. Verdinia's future is undecided.

Elinor McLeavy

"Aney"

Classical Course

Red Cross, '26, '26, '27, '28; A. A., '26, '26, '27, '28; Thespian Society, '28; "Overtones", '28; Mirror Board, '28; Y. M. C. A. Campaign, '26, '27.

"Her soul shines forth through her eyes of blue."

Tall, slender, and blue-eyed—that's "Aney." She has those great misty blue eyes which seem to appeal. Even though "Aney" is what one might call "ethereally inclined", she can be quite material and a little hard hearted when she chooses.

"Aney" is truly feminine when it comes to admiring things. One may always be sure of her delicious opinion.

Dancing is one of "Aney's" favorite pastimes, and, as one might expect, she dances ethereally.

English holds an especial attraction for "Aney". She has already been accepted at Bucknell, where she will continue her studies next year.

William W. McMillen

"Bill"

Scientific Course

Football, '26, '26, '27; History Play, '26, '27; Hi-Y, '28; "Holly Tree Inn," '28; Pennsylvania Day Program, '28; A. A., '25, '26, '27, '28; Stage Crew, '28; Patriotic Tableau, '28; Debating, 28; Jr. Red Cross, '25, '26, '27, '28.

"Prove me—What it is I would not do."

"Bill" is one of the best tackles P. H. S. has ever had. "Bill" is an all-around athlete for he played football and basketball and was on the track team. He also plays baseball, but he plays this with the "kids". When "Bill" plays football, nothing stops him. He knows his position and he plays it. "Bill" is also interested in debating. As a member of the '28 Stage Crew, he helped the fellows in their fast scene shifting. Now "Bill" is helping Coach Byler in the spring football training. Getsinger and McMillen, the 27 Varsity tackles, box a great deal at the Y. M. C. A. The latest reports state that there have been a few slight injuries, but no casualties. "Bill" has not made definite plans for next year.

Aileen J. McQuown

Classical Course

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27; Glee Club, '25; Latin Club, '28; "Thompson," '25; "The Stolen Prince," '28; Dramatics, '27, '28.

"O, sweet and bitter in a breath.'

The sudden squawk of a horn, the quick turn of a wheel, and a merry laugh tell you Aileen is approaching in her "Henry." However, driving is not her only accomplishment for you should see the efficient way in which she sells candy for the Latin Club.

At times Aileen's rather flighty temper gets the best of her—but the storm never lingers. Before she realizes it herself, peace and quiet have been restored.

Aileen has an ardent love for the out-of-doors. All sports attract her, especially skiing and camping. Aileen likes English, also, and she will continue her study of it in college next year.

Kathleen Louise Means

"Kay" "Bide"

Classical Course

A. A., '26, '27; Choral Club, '28; Olympic Council, '28; Red Cross, '25, '26, '27, '28.

"Like a torch in restless air
Joyous she wandered here."

Red hair, haughtiness and a fiery temper, usually go hand in hand, but we find that "Kay" is an exception. "Kay" is really haughty or scornful only when some unthoughtful person has angered her.

"Bide" has a wide circle of friends, the most intimate of whom are Beulah and Mac.

Kathleen is the social leader of Valier. She is ingenious in planning gay parties and picnics for her innumerable friends.

She will either be a student at Worcester College or a P. G. at P. H. S.. P. H. S will welcome her back!

Ruth Agnes Means

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Girls' Hi-Y, '26, 27, '28; History Play, '26; Organized Chorus, '27; High School Concert, '27; Choral Club, '28; "A Lucky Break," '28.

"Silence more musical than any song."

Ruth, with her quiet, reserved, and indifferent attitude reminds us of a diminutive fairy hermit. But hermits may be friendly and cheerful. Ruth always has a shy, yet bright smile for everyone who is fortunate enough to know her. If you wish to see Ruth thoroughly engrossed, talk about the movies, or dreams.

A dreamer, envied by many of her sister classmen for her beautiful black curly hair, is our Ruth.

Ruth will stay at home for a year and then go in training.

Bernice B. Mogle

"Bernie"

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Commercial Club, '28.

"Those cherries fairly do enclose
Of orient pearl, a double row,
Which, when her lovely laughter shows,
They look like rose buds fill'd with snow."

A dainty, slender, unassuming miss whose beautiful canines, incisors, and molars, are the envy of every one who sees her. "Bernie" seems unaware of her advantage over some of us and goes about her work in a very matter-of-fact manner.

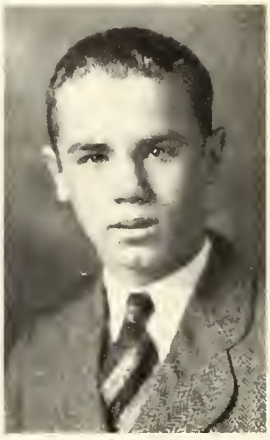
Her lisping gaiety, her appealing glances for help when called upon in English, and her distressed expression when she meets with some difficulty in typing, warm our hearts, and then nearly break them. But, ah! those arguments with Aileen.

"Bernie" plans to do office work next year—unless she finds a more interesting occupation.

Robert K Myers

"Bob"—"Bobby"

Classical—Scientific Courses



Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Inter-class Track, '26, '27, '28; Track Team, '27, '28; Thespian Society '28; President of Latin Club, '28; Bond Issue Speech '27; "Hamlet" '28; High School Play '27; Vice-President of Sophomore Class '26; "Knave of Hearts" (English) '27; "Knave of Hearts" (Latin) '27; Latin Play, '25, '26, '27; Torch Staff '27; Mirror Board '28.

"Reason and Love keep little company together these days."

To thoroughly know Bobby would require much time in his company, for his is a spirit that lives in moods. In an ambitious mood Bob conquers his studies with an ease that is surprising, while at other times he has been known to let things drift.

Bob's imagination, understanding, and ability have gained him a reputation as an actor. As Hamlet he so effectively lived the mood of his character that his own person was entirely forgotten, and the thoughtful prince again lived.

In lighter but none the less serious moods, Bobby's interests quickly turns to romance,—but of that we need say little.

As to the future, Bob is still undecided but to him we wish success.

Frances Louise Neil

"Fran"

Classical Course

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27, '28.

"I am restless when alone."

Frances, who is just pleasingly plump, spends her spare time planning simple menus to acquire a sylph-like "figger." We're glad she doesn't go at it too seriously, because she might lose her disposition, which has always been noticed for its affability. You know by just looking at Frances that she couldn't possibly be a grouch, but we do hope she won't count the calories too often because we would hate to see her turn into a diet fanatic.

Anyone would be surprised at the way she sprinkles flattering adjectives about; for this reason we are glad she graduates with the class of 1928.

We will find Frances at Clarion State Teachers' College next year.

Corrinne Aileen Newman

English Course

A. A., '25, '26, '27, '28; Commercial Club, '27; Jr. Red Cross, '25, '26, '27, '28.

If it were done, when 'tis done, 'twere well
'T were done quickly."

Corinne has one of those impulsive natures that one naturally associates with boyish curls and great, snapping, green-gray eyes. She is quickly aroused to anger but these storms are usually brief, with sunshine following upon their heels. Her greatest antipathy is hearing chewing gum being "cracked." Those of us who have been guilty of such unlady-like behavior can bear witness to this fact. At such times it is wise to "come not within the measure of her wrath." Corinne, however, is cheerful in every sense of the word. When the occasion demands, she is even cheerfully pessimistic. What more could we wish?

Corinne expects to join her parents in Philadelphia after graduation.

Mildred Newman

"Mickey"

Classical Course

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27, '28; "Overtones", '28; Mirror Board, '28; Classnote Reporter, '26; Y. M. C. A. Campaign, '26, '27; Thespian Society, '28; Bond Issue Speech, '27.

"Haste thee, Nymph, and bring with thee
Jest and youthful jollity."

So simple, artless, naive—"Mickey" is just herself. You'll find nothing complicated about her. A casual glance at "Mickey" is enough to confirm that she has the "anatomy of a sylph." Always feather-stitching with her toes—that's "Mickey."

Those great languid grey eyes might lead one to imagine "Mickey" suppressed, as it were. But when those eyes spit sparks of amber fire, look out! She doesn't display her anger verbally, but—!

"Mickey" expects to join her family in Philadelphia when school closes. She hasn't chosen the school she will attend next year, but, anyway, "Mickey" will major in French.

Helen Noll

Commercial Course

Jr. Red Cross, '26, '27, '28; A. A., '26, '27, '28; History Play, '27; Commercial Club, '27, '28; Commercial Play, '28; State Contest at Indiana, 527, '28.

"And looks commercing with the skies,
Thy rapt soul sitting in thine eyes."

This is Helen. When she is dreaming, her large, luminous eyes look heavenward, and we wonder what divine thoughts search for such heavenly inspiration. But Helen does not dream all the time. Her eyes can be bewitching, and have already proved that. She is always employed in reading shorthand, her own or someone's else, or preparing her law.

Helen has said that her chief ambition in life consists in attaining her stand in the rank of "managers." She seems to be advancing.

Helen has not made any definite plans for her future, but her excellent bookkeeping will undoubtedly provide her with a means for sure success.

Virginia Ellen Parsons

"Gin" "Ginger"

English Course

A. A., '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Girls' Glee Club, '28; Girls' Hi-Y, '26, '27, '28; Commercial Club, '28; Commercial Club Sketch, '28; High School Concert, '28; Choral Club, '28.

"Wholesome as air and genial as light,
Welcome in every clime as breath of flowers."

Golden hair, blue eyes, alight with some inner emotion, seem an irresistable, but, when coupled with an animated laugh and a plucky dependability, there is a product indeed. Virginia is a great "story teller" although her concoctions lie strictly in the realm of truth. "Seneca cannot be too heavy or Plautus too light" for this Aesopian talent. An interesting story about some acquaintance, an incident on the street, are all subjects for discourses. Virginia likes also to hear a good story, joke or what have you?, and her keen sense of humor as well as her prompt friendliness make her very interesting to know. Virginia is sincere and loyal in all her relationships and, although she is undecided about her future, she will probably meet success.

Mae Patterson

"Mae"

Salutatorian

Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; "Holly Tree Inn," '28; "My Aunt from California," '27; Latin Play, '27.

"Lowliness is young ambition's ladder
Whereto the climber upward turns his face."

Mae is a very ambitious character. When someone else is being frivolous, we find her pouring over her lessons for tomorrow. However, this studiousness doesn't prevent her from enjoying a spirited argument, as she defied practically the whole school on the question of "Evolution."

Mae makes no distinction in regard to the people with whom she talks: President Coolidge or the brakeman, it makes no difference to her.

We cannot doubt Mae's ability to take care of herself. She can encourage a poor freshman or snub a sophomore with equal facility.

Mae is going to take up intermediate or primary work at Indiana State Teachers' College, but, whatever her future may be, we are sure she will rank high.

James C. Pearce

"Jim" "Jimmy"

English Course

Jr. Red Cross, '26, '27, '28; A. A., '26, '27, '28; Debating Society, '28; Thespian Society, '28; "Mirror" Board, '28; "Hamlet," '28; "Gods of the Mountain," '28.

"He mixed reason with pleasure, and wisdom with mirth."

"Jim" sleeping again. "Jim's" ability to sleep is awe-inspiring, but neverthless he is a mighty fine fellow. Everyone is a friend of "Jim's." His middle name is Electricity. He spends all his spare time experimenting with new radio hook-ups, etc., and we really believe that he knows more about it than the discoverer himself. But "Jim" does not confine himself to eelctricity alone. He takes an important part in school activities, and is an enthusiastic member of the Thespian Society. "Jim" has a peculiar characteristic. He does not seem to have enough "Hands." We all have our little "troubles" tho', "Jim." "Jimmy" has not decided what he will do next year.

Dorothy B. Reid

"Dot"

Commercial Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Class Vice-President, '25; Commercial Club, '27, '28; Commercial Club Treasurer, '28; "Not to the Swift," '27; Bronze Medal on Underwood Typewriter, '28.

"Spread o'er the silver waves thy golden hair."

A beautiful blonde! Nor is all said when that is said, for "Dot" is one of the most persistent, conscientious anid admirable of our number. "Dot" has caught Tudy's contagious laughter to a certain degree, and, when that is missing, we know something has gone seriously wrong.

For some unconceivable reason Dorothy has an unusual attraction for auburn hair, and the art of printing.

"Dot" has a habit of blushing charmingly when she is the least confused. You could scarcely believe it, but she does. If we were to consult the Oracle about her future, it would doubtless predict "A printer's assistant," or "Another stenog."

Aileen Rowan

"Ikey"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '28

"In this demure coquette a story lies"

A flow of wavy hair, a slim oval of face, an animated smile, eyes discreetly or coquettishly lowered—these and many other phases describe Aileen, but even an attempt at description confutes one and convinces the aspirant that words are but inarticulate at best, and that it is essential to see for oneself. She speaks little if you please, but a daintly scribbled note and an eloquent glance are all that are needed for a complete understanding.

Aileen is not sober by any means and there is an air of pleasant frivolity in her manner which tinges her whole personality. Aileen intends to take a business course at Youngstown, Ohio, and our good wishes for her future will go with her.

Ralph M. Sadler

"Sadler"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '27, '28; Business Manager of Torch, '27; Commercial Club Play, 27; Stage Crew, '28.

"'Tis fortune gives us birth, but Jove alone endues the soul with worth."

The outstanding characteristic of Ralph is his dependability. Any job assigned to him can be considered done for he can be counted upon. For this reason he was efficient member of the stage crew this year.

Ralph's disposition is rather quiet and easy going with a silent appreciation of humor that has never been known to bubble over in a good hardy laugh. Nevertheless, the generous smile that slowly twitches the corners of his mouth reveals his joy quite effectively.

Ralph isn't sure about his plans for next year, but thinks he will work. May success be yours, Ralph!

Martha Jane Sawyer

"Marda" "Martie"

Commercial Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '28; "The New Boss," '28; Bronze Underwood Typing Medal, '28; Silver Underwood Typing Medal, '28.

"Her eyes throw brown lariats;
One for his head,
One for his heel,
And he lies vanquished."

Undoubtedly you have noticed her. She is never happier than when she is all set for a big evening with the crowd. And she is never more distressed than just before or after transcription period. If ever she lost any weight, the thoughts of transcription did it.

Capricious and gracious, her favorite pastimes are dancing and pounding an Underwood. And believe it, she is talented in both, as her popularity as a dancer, and her awards as a typist show.

"Martie" is undecided about her future, but she may succeed at any number of things. She may go to college, or continue stenography, or even venture into the field of floriculture. Fortune be with you, "Marda."

George Arthur Scott

"Scotie"

Classical Course

A. A., '25, '26, '27, '28; President Thespian Society, '28; Latin Club, '28; Debating Society, '28; "Mirror Business Manager, '28; "Mirror" Assistant Business Manager, '27; "A Maid of Plymouth," '25; "Rose Vera," '26; "Knave of Hearts," '27; "Pot Boiler," '27; "The Magistrate," '27; "Hamlet" '28; Interclass Basketball, '28; "Gods of the Mountains," '28.

"A noble youth."

"Scottie" is perhaps one of the busiest members of the class of '28, for at any minute he may be seen rushing to the office on some errand. Despite the fact that he is business manager of the Mirror, and an active member of the Thespian Society and a student of high standing, he also also finds time out of school in which to work in the capacity of clerk.

George possesses a pleasant disposition and his countenance never wears a frown for many consecutive minutes. He has a pleasant philosophy of life that lets him accept the variety of life in a satisfied matter-of-fact way. Nevertheless, such a philosophy does not in his case, at least, hinder his ambitions, for he intends to take up journalism next year—a work in which we feel his chances of success are great.

Alma N. Simpson

Classical Course

A. A., '25, '26, '27, '28; Chorus, '25; Jr. Red Cross, '25, '26, '27 '28; Girls' Glee Club, '28; High School Concert, '25, '28; Pennsylvania Day Speech, '28; Y. M. C. A, Campaign, '26; Art Club, '28; Choral Club, '28; Hi-Y, '28; Girls' Glee Club Secretary, '28.

"Her every tone is music's own,
Like those of morning birds;
And something more than melody
Dwells ever in her words."

The voice of a nightingale, large soulful eyes, an unconcerned attitude and an unusual attraction for children. Her sweet soprano voice is one that excites not a little envy and jealousy when we hear her sing. Alma's eyes are very puzzling. Sometimes they have a far-away look that causes us to believe she is thinking of the future. And again their soft appeal makes our hearts throb with admiration. She goes about her work, not in the least concerned with the trials or tribulations of others. Her love for little children is shown by the general "hullabaloo" in West End when the "kids" see her coming.

Ama intends to enter Mansfield Teachers' College, where she will specialize in music.

Helen Belle Simpson

"Billie"

Classical Course

Thespian Society, '28; Latin Club, '28; Jr. Red Cross, '25, '26, '27, '28; Girls' Hi-Y, '28; A. A., '25, '26, '27, '28; Treasurer of Junior Class, '27; "Overtones," '28; History Play, '26; Property Manager of "The Stolen Prince,' '28; Y. M. C. A. Campaign, '26.

"But so fair,
She takes the breath of men away
Who gaze upon her unaware."

Wavy chestnut hair and keen brown eyes—a rather cool and independent manner. That's Helen. One can usually tell whether or not Helen approves of something by an action, word or look. Helen is one who enjoys using the newest fashions in cosmetics, and in personal attire. She is another one of the girls that has gone in for long hair—so far she has made good progress and what the future will bring—who can tell?

Mercersburg seems to appeal to her as a suitable school for boys, and for herself, Edinboro is the goal!

Edith N. Smith

Classical Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Hi-Y, '26, '27, '28; Editor-in-Chief of Mirror, '28; Editor-in-Chief of Torch, '27; "The Courtship of Miles Standish," '25; History Play, '26; Historical Tableau, '28; President of Class, '25; Secretary of Class, '26; Debating Society, '27; Dramatics Society, '27; Latin Club, '28; Y. M. C. A. Campaign, '26.

"I love her for her smile, her look,
Her way of speaking gently."

The activities above convey the idea that Edith has executive dignity, a quick sympathy, a ready understanding of human nature. Notwithstanding her spirit of concession, Edith is a person of conviction in matters of opinion. She is an ardent 'her'o-worshipper" and woe to the person who tries to destroy her idealism. All her Sophomore year she was on fire with indignation because someone tried to lessen her faith in Richard the Lion-Hearted. Her eyes flash azure fire and her smile becomes vivid when she is deep in a spirited argument. In her choice of school, Edith has reserved the woman's privilege of changing her mind, but whether her choice is Mt. Holyoke or some other college, Edith will achieve success through her personality.

Evangeline Smith

"Vangie"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Commercial Club, '28; Commercial Club Play, '28; Interclass Basketball, '25

"Come and trip it as ye go,
On the light fantastic toe."

"Vangie" loves to dance. She will do almost anything in order to go to a dance. She is very frank in all she says and nothing seems to awe her. She is witty in her very candor and keeps us amused by her running comment on all that occurs It is this humor that takes the acidic sting out of her words. "Vangie" doesn't like to study but she does it anyhow. That is why she always has her lessons done. Then the pessimistic side of her nature appears for she grumbles about them all the time she's doing them. "Vangie's" future is undecided.

Gordon P. Smith

"Smitty" "Bill"

Scientific Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, 28; Field and Track, '27, '28.

"His thoughts were of a scientific trend."

"Smitty" is our great scientist. He seems to absorb anything pertaining to Chemistry. It is fun to watch him and "Butch' struggle against "Ted" and "Dude" in scientific investigations. We honestly believe that "Bill" knows how many atoms there are in any compound one may name.

"Bill" is also a runner. Perhaps the fact that he lives in Valier has something to do with that. "Smitty" comes up from the country every morning. With his scientific perparation "Smitty" intends to go to Penn State next year to study Horticulture. We wish you luck, "Smitty."

Agnes K. St. Clair

Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Hi-Y Club, '26, '27, '28; Thespian Society, '28; Debating Society, '27, '28; Latin Club, '28; Mirror Board, '27; High School Play, '27; "Hamlet"' '28; Bond Issue Speech, '27; Glee Club, '26, Classnote Reporter, '25, '26; Latin Play, '25; History Play, '26; "A Lucky Break," '28.

"She reads much;
She is a great observer and she looks
Quite through the deeds of men."

Who is the girl with those big brown eyes so penetrating, so expressive, so observing, never missing the minutest detail? That is our Agnes, one of the youngest and cleverst member of our class. Without her wit and humor our live would surely be dreary. A glance at her activities shows what a very busy person Agnes is. Her originality makes itself known in her poems and her other literary contributions. We predict a great future in the literary world for her, and we feel sure we will someday read about her latest books in "Brentano's Book Chat."

Next year Agnes will enter Hood College and with her go our best wishes.

Mary Catherine St. Clair

"Kitty"

Classical and Scientific Course

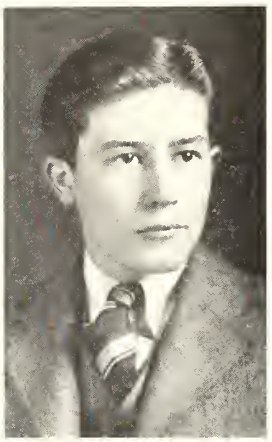
Gleen Club, '25, '26, '27, '28; Hi-Y, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Y. M. C. A. Campaign, '27; Choral Club '28; High School Concert, '27, '28; A. A., '25, '26, '27, '28; "A Lucky Break," '28.

"Who is the maid with golden hair?"

Were you asking who that fair-haired maiden was with that contagious giggle? That is Kitty, a very talkative member of our class. But, although Cathering is fond of chatting and laughing; yet she is one of the most serious and conscientious students in high school, as is shown by the fact that she is graduating with both Classical and Scientific courses. A more diligent scholar, it would be hard to find. Once she sets out to accomplish something she sticks to it until the end with a very patient and persevering hand.

Catherine will enter Hood College, Frederick, Maryland, where we are sure her perseverance and gracious manner will bring her success.

S. Duane Stigers



"Dude"

Scientific Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; "The Gods of the Mountains," '28.

"Jesters do often prove prophets."

"Dude" is a jester who takes his jokes seriously, and it is not always that his friends can tell whether his "cracks" are intended to be humorous or "pathetic." He always has the latest bit of humor ready to slip from the end of his tongue and there's a reason to believe that, when better jokes are made, "Dude" will retell them.

In laboratory "Dude" is usually spoken of as "Edison", not because of any material gift he has ever given the world, but probably because after numerous experiments and extensive research he succeedd in changing an acid to a base and vice versa.

"Dude" does not know what he will do next year. However, he has our best wishes for success.

M. Ruth Stoops

Classical Course

Hi-Y, '26, '27, '28; A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Choral Club, '28; "Holly Tree Inn" '28; Pennsylvania Day Speech, '28.

"I will speak daggers but use none."

If you happen to walk into K and see, seated near the door, a busy blond, whose frown is soon replaced by a smile, you'll know it's Ruth. Ruth is bound to be a bit pessimistic at times, and at such times if looks could kill—! But, have your little joke and soon the sunshine will burst forth again.

Ruth is a body who happily reacts to many things such as grocery stores, her little game of criss cross, and, most important, elocution. Ruth is able to cleave the general ear with horrid speech quite to a fashion.

Ruth expects to return to P. H. S. next year in the guise of a P. G. May her troubles be few!

Joe Wilson Stormer

"Joe" "Giggles"

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; A. A. Orchestra, '27; Commercial Club, '27, '28; Commercial Club Play, '27, '28; Sergeant-at-arms of Commercial Club, '28; "The Stolen Prince" '28; Patriotic Tableau, '28; Business Manager "Hamlet", '28; Art Club, '28; Assistant Circulation Manager "Torch", '27; Hi-Y, '28; Choral Club, '28; Cheer Leader, '28; "A Lucky Break," '28.

"True wit is nature to advantage dress'd;
What oft was thought, but ne'er so well expressed."

Behold our cheer leader! His "evedybody up" has us on our feet ready to cheer and ready to help the teams. Besides cheer leading, "Joe's" next accomplishment is telling jokes and he surely knows a bunch of 'em. When you see him trying to suppress a giggle, you may be sure he is going to spring a good one. Furthermore, "Joe" is real good at "pounding the ivories and his banjo." Ask the neighbors! He has started an orchestra with some other of the fellows.

Joe is greatly interested in Commercial work, not only the class work but the Commercial Club work. He has not decided what he will do next year.

Frank C. Straitiff

"Butch"

English Course

A. A., '24, '25, '26, '27, '28; Jr. Red Cross, '24, '25, '26, '27, '28; "Gods of the Mountain," '28.

"Joy's soul lies in doing."

Did you ever note the complete pleasure that Frank enjoys when he has done something well? Whether it is in the class or outside work, Frank enjoys the satisfaction of completing a job well.

Frank has the property of being absolutely sure of the knowledge he does possess. So in class, when an opinion is advanced by him, it is certain that his sincere viewpoint is back of his statements. Although Frank is uncertain as to what he will do in the future, we wish him success.

Max Straitiff

"Max"

English Course

A. A., '25, '26, '27, '28; Red Cross, '25, '26, '27, '28; Debating Society, '28; "Gods of the Mountains," '28; "A Lucky Break," '28.

"The practical only toucheth me."

Max is a person who views all propositions from the standpoint of practicability. His knowledge is used for the practical purposes of life To dream the impossible or build fantastic air castles would not be a pastime of Max's.

His sense of practical application probably gives him a tendency to translate speech and literature from the literal standpoint

In argument this personal trait forms his reasoning along logical lines. Therefore, Max's arguments are usually backed by practical and logical proof.

In spirit and ambition, Max is second to no one for next year he intends to take up naval training at Annapolis; that is, if his arrangements for entrance can be completed.

Georgia Kathryn Strong

"Joe"

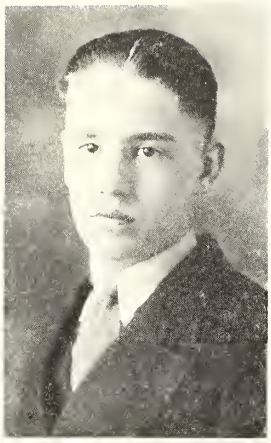
Classical Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Thespian Society, '28; Debating Society, '27; "Hamlet," '28; "Our Aunt from California," '26; "Torch" Reporter, '27; Classnote Reporter, '28; Hi-Y, '26, '27, '28; "A Lucky Break," '28.

"Nothing is impossible to a willing heart."

Georgia is always willing to undertake anything and determined to carry it through. Although at first glance she contradicts her "strong" name, this inner quality of determination justifies it. As a classnote reporter in K, she uses every type of eloquence known, convinces one with logic, overwhelms one with fervor, appeals to one's honor and chastises one with harsh invective. While property manager of "Hamlet" she dashed wildly about, but it was the haste of the decisive, rather than the frenzy of the bewildered. When she crosses the hall, it is not with a leisurely saunter or a detour to the fountain, but straight to her destination. Georgia's whole manner seems quick, a swift, bright laugh, and instantaneous twinkle in her eye, and a sally of bright repartee. With Georgia's constant animation and steady dependability, we prophesy a brilliant future for her.

James Edward Stuchell



"Jim"

Scientific Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; History Play, '26.

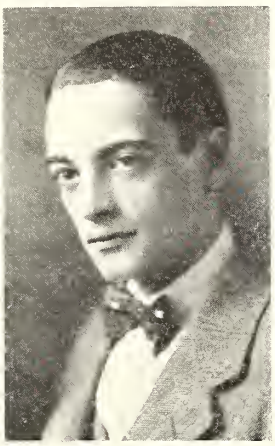
"Discretion is the better part of valor."

To pick out any outstanding characteristic of "Jim's" would be rather difficult, but that does not mean that "Jim" does not have his virtues and weaknesses.

A great part of Jim's work is the result of his discretion. To do anything without a practical and logical reason would never occur to "Jim." "Jim" is consistently regular in his work, for day after day he will have the same amount of work prepared and it can be counted on as much as the passing of time itself.

The one exception to his exercise of discretion is his absolute disregard of necessary cautions as to chemical experiments. When the report of an exploding experiment is heard in the laboratory, it is almost a sure bet that the flying fragments will arrive from the general direction of "Jim."

Although "Jim's" future is undecided, he has our wishes for his success.



J. Oscar Tessini

"Ock"

Scientific Course

A. A., '26, '27, '28; Jr. Red Cross, '26, '27, '28; Debating Society, '28; "The Stolen Prince," '28; Thespian Society, '28; Secretary and Treasurer of Art Club, '28; "A Lucky Break," '28.

"Let your own discretion be your tutor."

The outstanding trait of "Ock" is the fact that his thoughts are his own and his conclusions are the results of his own thoughts. In life his actions are decided from his own personal view point—not through any influence of his friends. What is good or bad for him, he decides for himself.

In class Oscar always has one opinion which he is ready to defend with an argument that does him credit. But changing his opinions is a feat that few of his friends can boast of.

"Ock's" likes are numerous and his dislikes few. He also takes seriously the maxim: "Variety is the spice of life," for "Ock's infatuations are varied and frequent.

Next year, Oscar intends to continue his studies at W. and J. We wish you success, "Ock."

Elinor Pauline Traynor

English Course

A. A., '28; Jr. Red Cross, '28.

"Wearing all that weight of learning lightly like a flower"

A quiet smile, a little jest, sparkling eyes, all characterize Eleanor. However, there is a more serious side to her character, for rumor states she received the mark of ninety-seven in Trigonometry, a thing which "is simply not being done" among the frivolous. When one hears her recite, one forgets that she is one of the youngest members of the class, but she has a naive artlessness that betrays her youth. Eleanor came to us this year from Akron, O., but quickly found her place among us. Eleanor does not know what she will do after graduation but we are sure good fortune will follow her.

Noah M. Treharne

"Bud"

English Course

Jr Red Cross, '24, '25, '26, '27, '28; Basketball, '24, '25, '26, '27; Football, '24, '25, '26, '27; Track, '26, '27, '28; Assistant Basketball Manager, '28; Interclass Basketball, '24, '25, '26, '27; Vice-President A. A., '26; President A. A., '27; President Freshman Class, '24; Boys' Glee Club, '26, '27, '28; Cantata, '27; "Knave of Hearts," '27; "Hamlet," '28.

Laugh and the world laughs with you."

"Bud" is one of the merriest fellows in the class. He is forever smiling, no matter how sad he may feel. He seems to generate happiness. "Bud" is one of our greatest athletes, too. Although he was a sterling member of both track and football teams, his favorite sport is basketball. He is one of the best still guards in this section.

But "Bud" does not confine himself to athletics. Being president is another of his favorite pastimes. Then, too, he is an actor. He has been a member of the Dramatic Society for three years.

"Bud" is going to either Pitt or Stony Brook next year.

Dominick Tronzo

"Mick" "Nick" "Dom"

English Course

A. A., '24, '25, '26, '27, '28; Red Cross, '24, '25, '26, '27, '28; Choral Club '28; Boys' Glee Club, '27.

"A good big man is better than a good little man."

"Mick" is a big, jolly, good-natured fellow, who makes friends with everyone. "Mick" is always smiling, and ready to lend a helping hand. His chief hobby is automobiles, or rather two automobiles, Dodges, and Fords. What "Mick" doesn't know about a car is very little. He can almost make them talk. In fact, some of us who have ridden with him, even say that he can make one talk. We do not see very much of "Mick" this year, because he comes to school only in the mornings. If you want him in the afternoon, go up and look under some Ford in Freas Brothers' Garage. "Mick's" future is undecided, but we know it will have something to do with—Fords. We wish you luck, "Mick."

Esther Van Brunt

"Es" "Van"

Commercial Course

A. A., '25, '26, '27, '28. Red Cross, '25, '26, '27, '28; High School Concert, '27, '28; Class Secretary, '27; Commercial Club, '27, '28; Thespian Society, '28; "The Magistrate," '27; Girls' Glee Club, '26, '27; President, '28; Bronze Underwood Typing Medal, '28; Silver Underwood Typing Medal, '28; Torch Staff, '27; Mirror Board, '28; History Play, '26, '27; Girls' Hi-Y, '26, '27; President, '28; "A Lucky Break," '28.

"Esther was the blithest lass
That ever trod the dewy green."

Esther is one of the most carefree girls in our class. Nothing seems to bother her. But who has a better right to be blithe than she? Musical, clever, talented in every way, she has little to worry her. She is also extremely fond of athletics. One of our high school reminiscences will probably be of Esther yelling herself hoarse at basketball games and football games. Perhaps her love for athletics is the reason for her interest in the Y. M. C. A. One can find her taking part in all Y activities.

Along with athletics she is very much interested in barbers, who are, by the way, also athletic.

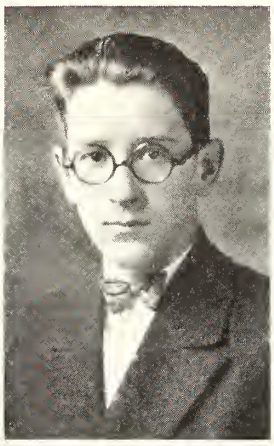
Robert Walker

"Bob"

English Course

Red Cross, '25, '26, '27, '28; A. A. '28.

"Tho' modest, on his unembarrass'd brow
Nature had written—Gentleman."



A docile fellow is Robert, the type who would be a wholesome tonic for a case of "nerves." There seems to be something genuinely peaceful and tranquil about "Bob." You'll never find him in a hurry but he always gets there on time. "Bob" is rather concise, also, for, when he has something to say, he always says it quickly, quietly and in as few words as possible. Robert lacks nothing when it comes to being resolute, for during the last semester he has been walking to school from Valier every morning in order to get enough credits to graduate. Formerly he came on the 10:20.

Robert intends to take a four year course at Indiana State Teachers' College. The class of '28 wishes him "Bon Voyage!"

Bernice L. Weaver

"Barney"

English Course

Girls' Glee Club, '25; Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28.

"Let us eat, drink and be merry
For tomorrow we die."

Bernice is just this type. School-work doesn't phase her in the least; in fact, she hasn't any particular "love for it," at all.

"Barney" is easy to become acquainted with, and you may always see her flashing a smile at the people she knows. It pays to be on the good side of "Barney" because she will do anything for someone she likes, but if it should happen to be vice versa—look out!

Bernice is full of "pep;" and parties and the opposite sex furnish most of the zest of life for her.

"Barney" intends to go to DuBois Business College next year.

Roberta May Weber

"Boob" "Putt"

English Course

Girls' Glee Club, '27, '28; High School Concert, '27, '28; Thespian Society, '28; Girls' Hi-Y, '26, '27, '28; "Hamlet," '28; "The Rehearsal," '27; A. A., '25, '25, '27, '28; Jr. Red Cross, '25, '26, '27, '28; Choral Club, '28.

"To me thou art an image sure,
Of many a maiden, mild and pure."

Here is Roberta, the fairy-like young lady that is known for her talent as an actress. Her effective portrayal of the unfortunate Ophelia in "Hamlet" will remain with us for many moons. "Boob" is somewhat of a sentimentalist. When she looks at us with that wistful, dreamy expression, we vow her thoughs have flown to the realm of cadets, and then we step softly and walk away. Roberta reacts to arguments. If her friends differ with her in opinion, they are very quickly and properly squelched, or converted to her line of her belief.

Her apparent docility and meekness stand good only until you get acquainted with her. Her magnetic personality has made her a friend of everyone with whom she has come in contact. Roberta tells us she is not making plans for the future.

Louise White

Classical Course

Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; Hi-Y '27, '28; Thespian Society '28; "Hamlet" '28; "Comedy of Errors," '26; Torch Staff, '27; Mirror Board, '28; History Play, '27; Treasurer of Sophomore Class, '26; Latin Play, '25; Costume designing, '27; "Y" Campaign '26, '27, '28; Classnote reporter, '25, '27; Glee Club '26; "Thompson" '25; "Knave of Hearts", '27; Dramatics, '27, "Overtones", '28; "A Lucky Break," '28.

"Woman's at best a contradiction still."

As the list of her activities indicate, Louise is active! Here, there, everywhere. That's Louise! Louise's chief interest lies in Dramatics. She is connected with everything concerning that art. She is not satisfied with mere acting! She is director, property manager, and actress all combined. Her wonderful portrayal of Gertrude in "Hamlet" is still fresh in our minds. But not all of Louise's abilities belong to this line. Athletics have a strong attraction for her, and she is exceptionally proficient in them. Louise expects to attend a physical education school next year, but has not decided on one, as yet.

Horace Edwin Williams

English Course

Jr. Red Cross, '25, '26, '27, '28; A. A., '25, '26, '27, '28; "Mirror" collector, '25; Boys' Glee Club and Combined Chorus, '26, '27, '28; H. S. Orchestra, '25; Cantata, '27, '28; Track, '26; Pennsylvania Day Speech, '28; Choral Club, '25; History Play, '25.

"Is he down-hearted? Not at all."

If you happen to hear a sparkling tenor voice rise above the burst of song issuing from the Aud, you may be sure that it's Horace's. It is simple to see from his activities that Horace has a liking for music.

Horace is, we must admit, somewhat loquacious, and he always seems to enjoy hearing his own opinion on the subject "before the house." There's nothing deep and intriguing about Horace. He's a merry good fellow and the kind of person with whom it is easy to become acquainted.

Although DuBois appears to hold a strange interest, Horace is seriously thinking of taking a course in Accountancy at Penn next year.

Waleska Williard

"Dudy"

Classical Course

A. A., '25, '26, '27, '28; History Play, '27; Girls' Hi-Y, '26, '27, '28; Debating Club, '25; Jr. Red Cross, '25, '26, '27, '28; Choral Club '28; "A Lucky Break," '28.

"Words, Words, Words"

Was never a more characteristic phrase. And yet it wouldn't seem natural if Waleska didn't talk all the time.

Willingness and conscientiousness are two of her chief characteristics and she puts them to good use. "Dudy" has been a very active member of the church and also of the Girl's Hi-Y. She also took an interest in the Evangelistic meetings and proved herself capable.

Waleska seems rather fond of spectacular performances, especially falling into and over waste-baskets. But trivial things like that do not seem to phase Waleska's placid disposition.

Waleska is seriously thinking of going to Indiana State Teachers' College next year, and we wish her success.

Merwin L. Wood

"Mern" "Red"

English Course

A. A., '25, '26, '27, '28; Jr. Red Cross, '25, '26, '27, '28; History Play, '26; Boys' Glee Club, '27; Art Club, '28; Hi-Y, '27.

"Rare compound of oddity, frolic, and fun,
Who relished a joke and rejoiced in a pun!"

"Mern" is the "flaming youth" of the class of '28. No doubt, you've noticed the "rusty" (in color—not in wit) uppermost extremity of his anatomy which so distinguishes him from the rest of his classmates.

"Mern" is an individual one would describe as being "devilishly saintly." He's quite proficient in pulling off those sly bits of mischief on the side lines and then appearing superlatively angelic when the accuser frowns his way.

Just notice the change of atmosphere when "Mern" enters the room. The merry grin which is so characteristic of him fairly sheds light. "Mern" has an attractive individuality all his own.

Merwin will study art at Edinboro State Teachers' College next year.

Arthur Kenneth Yost

"Ken"

Classical Course

A. A., '25, '26, '27, '28; Debating Society '26, '27; "A Maid of Plymouth", '25; "Polyphemus" '25; President Art Club, '27; "Torch" '26; Y. M. C. A. Drive, '26, '28; "Rosa Vera," '26; Bond Issue Speech, '27; Chapel Debate, '27; History Play, '27; Hi-Y, '26, '27, '28; Treasurer of A. A., '28; Jr. Red Cross, '25, '26, '27, '28; Class President, '26, '27, '28.

"Some think the world is made for fun and folly,
And so do I."

Ken's first, last, and only though seems to be to take life as it comes and enjoy it to its fullest. Notwithstanding Kenneth's disregard of work, he possesses ability, as shown when he, in a moment of inspiration, decides to master a problem.

"Ken" is frequently seen in the company of girl friends and often he keeps such company to the wee hours of the morning. When such is the case, "Ken" can be seen any time the following day bowing low in reverence to Morpheus.

"Ken" thinks he will attend the University of Kentucky next year. Well, "Ken", you have our best wishes for success.

William C. Zeidel

"Bill"

English Course

A. A., '25, '26, '28; Jr. Red Cross, ,25, '26, '27, '28; Latin Play, '28; "The Gods of the Mountains," '28.

"He speaketh not; and yet there lies,
A conversation in his eyes."

These lines perfectly describe William, for, although he is very quiet, there seems to be a dancing, frolicsome humor looking from his eyes. And occasionally at odd moments his spirit will bubble forth in a spontaneous appreciation of fun.

But usually he is just quietly thinking—thinking apparently of life and its problems. At any rate he's not indulging in day dreams or castle building for William is of too practical a nature to waste much time or effort.

His sense of the practical probably is his guide in studying as he seems to learn with ease, that which he chooses, while things not to his liking are sometimes left undone. Our wishes for success will accompany William next year to the University of Pittsburgh.

Farewell, Seniors

Farewell, dear Seniors, farewell to you.
The work that's been yours we will try to do.
We may not succeed as you have done,
But we'll do our best, till we have won.

Wherever you go, whatever you do
Our best thoughts and wishes will go with you.
May you win your battles in this world of strife,
And each live a good and noble life.

John C. Smith, '29

To the Seniors

A change has come into our lives,
And at once we are happy and sad—
Sad, because of the past left behind,
And for that which will come, we are glad.

But now we have come to the place in our path
Where each small step will tell—
Whether we stepped without knowing where,
Or whether our steps we chose well.

If we start out in a slipshod way
And our steps are not measured and true,
We're likely to come to the place some day
Where we'd like to start over anew.

But, if we start out with a definite aim,
And keeping that aim in plain sight,
We make our steps true and keep them in line,
We're bound to come out in the right.

Now, classmates and friends, the time has come
When we should in truth look around,
And choose a palce, wherein starting we'll know,
That we're stepping on solid ground.

Then when age has descended upon us,
And we have withdrawn from the fight,
None of the class of '28 will need say
"If only I'd started out right."

Frank Maurer, '28

To the Seniors

School will soon be over..
Dear Seniors, you'll be gone,
While we poor little Freshies
Upward will march on.

Though we're not well acquainted,
We hate to see you go,
For we hear that this old world
Is full of care and woe.

But we know you'll be victorious,
Armed with knowledge from our High;
And we'll follow in your footsteps
In the sweet, sweet by and by.

Elsie Grube, '31

Death of a Little Girl

A spirit fluttered—then it fled;
From mother arms, to God it sped;
Heaven received it open armed,
And pressed it to her bosom warm.

A little girl with golden hair,
This spirit bore in body fair.
She was the pride and joy of home,
The sunshine on each troubled foam.

But lo! an angel sweeping low
Caught it in its purest glow.
Carried it tenderly to God's feet;
There it awakened from its sleep.

Helen McCarthy, '28

Past and Future

As we climb to the shining top
  Of the ladder of our High School days,
In deepest thought we sadly stop,
  And see the past through a field of haze.

This past now seems a tiny speck
  On the dim hill near the setting sun;
The future, in brilliancy decked,
  Shines with hope for the day just begun.

As we must leave this place so dear;
  To our guides, our pals, our memories small,
We fondly, sadly say farewell,
  For lo! We answer the Future's call.

Catherine St. Clair, '28

Farewell

The time has come to leave
  The school in which we dwell.
The time has come to grieve
  For friends we love so well.

But onward we must go,
  The course is long and hard,
Those who stop to linger
  May find their way is barred.

Our goal is far ahead,
  We dare not stop to rest—
For someone else will pass
  To seek and find the best.

Time waits not for us,
  The young are old ere long,
Then disappointment weights us down,
  And all the world seems wrong.

Now our steps are light,
  Success lies just beyond.
We must strive to reach it
  Before our youth is gone.

Worries yet are not for us—
  The world is bright and gay.
The future seems as bright as gold—
  The lamp of knowledge lights our way.

When we are old and broken,
  When our days are short,
Then may we stop and falter—
  Father Time then storms the fort.

So now we go to conquer,
  Save the tears that try to flow.
School-days remain behind us,
  Seeds of success are yet to sow.

Oscar Tessini, '28

In My Grandma's Garden

My Grandma has a garden,
  Where the sun shines all day long;
And butterflies dance and flutter
  To the tune of the robin's song.

There, in the cool of the shade tree,
  I sit with my Grandma dear;
And listen to tales she tells me
  In a voice so soft and clear.

Then, with the evening shadows,
  Comes the pretty silvery moon;
And fireflies dance as gaily
  As the butterflies did at noon.

I creep up close to my Grandma,
And hold her hand real tight;
'Cause I don't feel brave at night-time
Like I do, when it is light.

Zoie Nelson, '28

Meditations of a Senior

As we peered into the future
Just four short years ago,
Our ambitions seemed absurd,
For to be a Senior was our goal.

But now that we have attained
The great goal which we set,
We really sense ourselves
That we aren't very much yet.

It's just a step in life,
And our life's just begun,
It's in the dark, deep, hidden future
That real trials must be run.

Oh, if in the crystal ball
I could only see my fate,
Life's errors could be conquered
Before I learn too late.

Within this class of ours,
Who knows but there may stand
A man who'll guide a people,
And rule this mighty land.

But it's just as likely, I think,
Since it seems to be Fate's way,
That one will be an outcast—
Dog-hunted to his dying day.

So as I leave the school
On this journey just begun
I'll remember the days that have drifted past,
When living was only fun.

James Pearce, '28

The Seniors Depart

I have often wished I were a Senior,
And all my school work was done,
So I would be free for all the joy,
And in for all the fun.

But I notice when the time grows shorter,
The Seniors, once so proud and gay
Are very apt to loiter
In their steps on their homeward way.

So, as I watch them, it seems to me
That their parting is not all fun.
And when I see the look of sadness,
I'm glad that I've just begun.

Sara Belle Williams, '30

Rewriting Shakespeare

Is this a ninety which I see before me,
On the card bearing my name
Come, let me possess thee.
I have thee not, and yet I see thee still.
Art thou not, wonderful mark, as sensible
On paper as to sight? Or art thou but
A vision of the mind, an imaginary mark,
Caused by the hallucinations of the mind?
I see thee yet, in form as real
As this which I now write.
Thou marshall'st me the way that I should go;
And such a mark I fain would get.
I see thee still, and on my card,
Marks of blue, which were not so before.

Walter Steige, '29

Seniors' Travels

Ahoy! Ahoy! Here we come!
Do you hear our S. O. S.?
We are following the course
That you are about to cross.
We are trying our best

We are trying our very best
To oar right through the tide,
While you have gone over the crest
With glory far and wide.

So we bid you all God speed
As on your journey you go,
We miss you in our need
And on you may blessings flow.

Clair Thomas, '30

Our Goal

Four long years have been our quest,
Our strivings are almost o'er;
It won't be long till we've attained
The goal we've long worked for.

Our path has not been sunshine,
Some clouds have strewn the way,
But Lindy as well as Shakespeare
Has fought for his silver day.

Dorothy Gourley, '28

Rain

Drip, drip, drip, and drop, drop, drop,
Here and there on the chimney top.

Dashing, lashing, splashing—crash—
Thunder roars and a lightning flash!

Then again the drip, drop, pit,
See, the rain has nearly quit.

Rain, rain, rain and sun, sun, sun,
Is the life of everyone.

Blanche R. Means, '30

To Those Dear Classmates of Mine

(With apologies to James Whitcomb Riley)

As one who sits at evening, o're a scrapbook all alone,
And ponders on the failures and the victories we have known,
So I turn the four years backward, and there's sadness at the time,
As I see each cherished feature of those dear classmates of mine.

I can see us all as Frehsmen, as we stood about in fright;
Why everything seemed "awful." What was wrong and what was right?
But we gazed one at the other and the faces gave a sigh,
That we all would stand together, those dear classmates of mine.

Then we're Sophies, we've more courage, but we're still a little shy,
But to us has come the feeling that we'll get there by and by.
And we're feeling really prouder, we commence to hand a line
To the "Freshies," but we're bluffing, all those dear classmates of mine.

Then we're Juniors, why the goal's almost in sight.
And we've studies, some are lazy, others drilled with all their might,
And we hold our heads quite haughty, as the school bell gives its chime,
Just one year more. Oh! how happy are those dear classmates of mine.

Then the doors once more are open, we are Seniors, what a shame
That the years have flown so swiftly, we can't have them back again,
And we think, could we do over, we'd make better use of time.
But too late, they're gone forever, dear, thoughtless classmates of mine.

But my time is almost ended, soon a lesson I must give;
But I have a feeling in me, that we've just commenced to live.

So I dry my tears quite hastily as the bell
begins to chime,
And rise to greet the presence of those dear
classmates of mine.

Virginia Parsons, '28

My High School Days

As I looked at a dignified (?) Senior one
day,
I thought of the paths where my future
lay;
Then, with a look that was downward cast,
I thought of the present, and then of the
past.

Of my Freshman year I hove nothing to
state,
For former poor marks are hard to relate;
And now that the end of this year is nigh
You can't blame me if my marks aren't
high.

I hope my future my past will repair,
And give me a reputation dear and fair;
I hope I may pay the debts of my past
And leave this High School free at last.

Charles St. Clair, '30

Raindrops

The rain drops on the window panes
Are shining silver globes,
And, when the sunbeams come out strong,
They quickly change their robes.

They're like a rainbow all at once,
All read and yellow, green and blue;
Their silver blended with the sun
Make a thousand different hues.

Raindrops are like trees you know,
They're only something God can make;
Their beauty cannot be surpassed
By anything that man creates.

Florence Friant, '28

Do You Remember?

Do you remember
The seat in "K,"
Where I sat
And sang this lay?

Do you remember
The fun we had,
Also the times
When we were sad?

Do you remember
In English Four,
How dumb I was
And such a bore?

Do you remember
The marks we got?
"Teachers are terrible!"
We always thought.

Do you remember
The friends so dear,
Those who have gone,
Those yet here?

Do you remember
That time in June,
The High School that
We left so soon?

And now we go away to school,
Because it is September;
But I still think of P. H. S.
And do you still remember?

Oscar Tessini, '28

CLASS NOTES

After four hard, but glorious years, we have reached our goal—Commencement.

If it isn't "lemme see your pictures," it's gimme one of your cards." That's what a Senior calls popularity!

Bee and Wilma are collecting priceless valuables. The latest addition to their collection consists of the pencils with which they wrote their Senior Themes.

These of us who thought fifty-eight name cards would be "oodles" son discovered our error. Fifty cards last approximately one day, and, incidentally, you are quite popular while they last.

Rings, pins, pictures, cards Senior Themes, invitations, parties, banquets, caps and gowns, class dues, Commencement Mirrors ! ! ! It looks as if we might graduate.

"Hope you don't feel hurt," says one Senior to another upon reading "The Chemical Analysis of the Class of '28."

We are proud of our number—the largest in the history of P. H. S.

We do hope P. H. S. can get along without us next year! ? ! ?

From K:—Silence is golden—That's why we're so brassy.

We thought some of the Seniors had gone back to their second childhood when they informed us they had gone roller-skating the other night. Their excuse was that they were practicing for "kid day." At any rate, they were mighty "sore" about it the next day.

The two times when T and K meet on mutual terms—in the Aud and in the Commencement Mirror.

Morpheus has not been popular with us Seniors for several months, but we hope to renew our friendship with him after we have finished "commencing."

The smiles of the gods upon us! Our themes are in—but ah!

The members of the Mirror Board are decreasing in weight rapidly. They say they work day and night and all their leisure time. Come to think of it—they do look wan, and they walk with slow and shaky steps. A cruel six weeks, this!

And now, dear classmates, and fellow students, we bid you, adieu. Our share of the work and part in the fun will be,—no more. From the deepest wells of our hearts, we say "God Bless ,You," and "Godspeed to your success in the future."

A last word—au revoir.

But not good-bye.

Mirror Board

Advisor	Miss Margaret Boles
Editor-in-Chief	Edith Smith '28
Managing Editor	Frank Maurer '28
Literary Editor	Louise White '28
Poetry Editor	Agnes St. Clair '28
Classnote Editor	Esther Van Brunt '28
Editors of Gooper Feathers	Elinor McLeavy '28 Mildred Newman '28
Sport Editor	Robert Myers '28
Editor of Calendar	Helen Johnson '29
Joke Editor	Barclay Woodward '29
Exchange Editor	James Pearce '28
Business Manager	George Scott, 28
Assistant Business Manager	Frank Marshall '28
Circulation Manager	Ronald Drummond '28

Thespian Society

President.....George Scott
Secretary.....Agnes St. Clair
Treasurer.....Frank Marshall
Advisor.....Miss Margaret Boles

Back Row (left to right): Joseph Jenkins, Kenneth Haines, Harold Curry, Noah Treharne, James Pearce, Paul Grube, William McMillen, Edwin Getsinger, John Lobough, Frank Marshall.

Second Row: Louise White, Agnes St. Clair, Robert Myers, Elinor McLeavy, Esther Van Brunt, John Smith, Mildred Newman, Alwyn Sweeney, Helen McCarthy, William Goyette, Edith Bowers.

Second Row (seated): Ernest Tessini, Helen Simpson, Roberta Weber, Max George, Georgia Strong, George Scott, Barclay Woodward, Isobel Freas, Oscar Tessini, Dorothy Gourley, John Wilson.

First Row (seated): Samuel Kuntz, Thomas Korsmo, John Harvey, John Gourley.

THESPIAN PLAYS OF 1927-28

"Hamlet"
"The Stolen Prince"
"Gods of the Mountain"
"Holly Tree Inn"

Art Club

President ..... Alwyn Sweeney
Vice-President ..... Wilma Cobb
Secretary-Treasurer ..... Oscar Tessini
Faculty Advisor ..... Miss Alice Leacock

MEMBERS

Merwin Wood
Kenneth Yost
Miss Leacock
Joseph Jenkins
Dowe Campbell
Beatrice Barton
Alma Simpson
Kathryn Coulter
Lyndal Kerr
Annabelle Brown
Josephine Stear
Ruth Elliot
Ruth Ryder
Oscar Tessini
Wilma Cobb
Alwyn Sweeney
Lucille Cobb
Joe Stormer
Margaret Allen

Torch Staff

Advisor	Miss Edith Beck
Editor-in-Chief	Clarence Schwartz
Managing Editor	William Goyette
Sports Editor	Ernest Tessini
Columnist	Alwyn Sweeney
Joke and Exchange Editor	John Smith
Extra-Curricular Editor	Sarah Brown
Society Editor	Frances Moore
Business Manager	Theo Fullerton
Circulation Manager	Walter Steige

Debating Society

President ..... Edwin Getsinger

Vice-President ..... Robert Myers

Secretary ..... Agnes St. Clair

MEMBERS

Last Row (reading from left to right): Kenneth Barnette, James Pearce, Richard Howells, William Brown, Robert Jacobson, Max Straitiff, William McMillen, Alwyn Sweeney.

Second Row: Miss Boles, John Kurtz, Harold Cessna, Robert Myers, Jesse Long, John Smith, Edward Hall, William Goyette.

First Row: Oscar Tessini, Theo Fullerton, Thomas Korsmo, Agnes St. Clair, Edwin Getsinger, Kathryn McConnell, Ernest Tessini, George Scott, Charles Frew.

Olympic Council

MEMBERS

Mercury	George Scott
Pluto	Agnes St. Clair
Bacchus	Barclay Woodward
The Fates	Miss Brown
Minerva	Edith Smith
Juno	Aileen McQuown
Neptune	Helen McCarthy
Perserpine	Aileen Lester
Sibyl	Miss Boles
Aurora	Eva George
Diana	Helen Simpson
Jupiter	Robert Myers
Iris	Christine Jones
Ceres	Rose Salvaggio
Venus	Kathleen Means
Vesta	Maxine Cornman

Commercial Club

President ..... Ronald Drummond
Vice-President ..... Florn Stear
Secretary ..... Hannah Amundson
Treasurer ..... Dorothy Reid

First Row (seated, left to right): Margaret Hobba, Helen Stiver, Cecelia Adams, Virginia Rosenberger, Frances Sallade, Margaret Allen, Ronald Drummond, Virginia Drummond, Mary Oscherwitz, Martha Jane Sawyer, Helen Noll, Esther Van Brunt.

Second Row (left to right): George Scott, William Turnbull, Margaret Depp, Love Grazier, Virginia Parsons, Ruth Cochran, Helen Johnson, Ethel Howe, Catharine Caloger, Aileen Rowan, Mildred Lindsey, Doris Jordan, Evelyn Friedman, Ruth Farrell, Rose Dambrosia, Marian Gourley.

Third Row (left to right): Boyd Cowan, Ruth Fenton, Mary Louise Conley, Jane Grube, Dorothy Maze, Ethel Haire, Bernice Mogle, Hannah Amundson, Andrew Hritzo, Frank Bell.

Fourth Row (left to right): Frank Marshall, Pete Barilar, Miss Monroe, Miss Lindquist, Prof. Jackson, Miss Ellenberger, Ralph Sadler, Miss Robinson, Pauline Kellert, Frances Moore, Dorothy Reid.

Last Row (left to right): Joe Stormer, Florn Stear, Malcolm Pearce, Maurice Kellert, Ralph Cochran, David Elder, Graydon Bloom.

Girls' Glee Club

ACTIVITIES

High School Concert
Institute Program
Good Music Week Program
Baccalaurate Music
Music Festival at Clarion

First Row (left to right): Maxine Crissman, Mary Louise Sensor, Margaret Sharpe, Ruth Eliot, Mary Jones, Helen Richardson, Esther Van Brunt, Wilma Cobb, Margaret Curry, Violet Hill, Ida Thomas, Geraldine Van Dyke, Ruth Hitchings.

Second Row (left to right): Bernice Rowan, Geraldine Brown, Mary Louise Smith, Helen Krupa, Isobel Freas, Anna Harrick, Alma Simpson, Gertrude Deasey, Leonore Neville, Lucille Cobb, Ruth Farrel, Catherine St. Clair, Catherine Henry, Beatrice Barton, Margaret Allen.

Third Row (left to right): Elaine Trunzo, Lillian Case, Mary Clement, Frances Safford, Virginia Parsons, Eleanor Lewis, Roberta Weber, Grace Buttery, Cecelia Adams, Martha Sargent, Jeanne Dickey.

Last Row (left to right): Letterina Iorio, Louise Criss, Annabelle Brown, Mrs. Ferry.

High School Orchestra

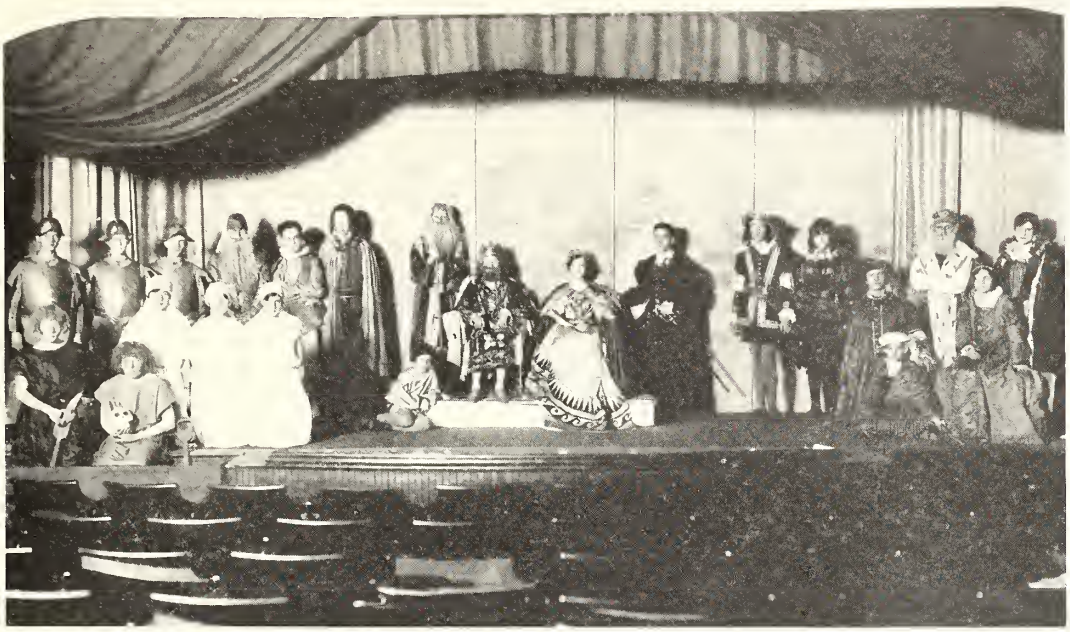
ACTIVITIES

High School Dismissal Music	Commencement Music
Good Music Week Program	Institute Music

First Row (left to right): "Bill" Bradley, Catherine Henry, Lorraine Adams, Dorothy Goodman, Frank Myers, Everett Craft, Catherine Brown, Nick Meyo, Ruth Sutter, Orvis Clyde Hoffman, Ruth Cochran.

Second Row (left to right): Wilson Bryner, Anthony McGinnus, Walter Baird, Harry Lyons, Harold Cessna, Edward Leax, Joseph Haag, Wilbert Hall, Ernest Tessini, John Stear, Charles Weiss.

Third Row (left to right): Jules Wery, William Newcome, Arthur Wood, Mrs. Ferry, Walter Steige, Eldon Logue, Kenneth Barnette, Joseph Jenkins, Charles Smith.



Hamlet Cast

Hamlet	Robert Myers
Claudius, King of Denmark	Frank Marshall
Gertrude, Queen of Denmark	Louise White
Marcellus	Ernest Tessini
Bernardo	John Wilson
Francisco	Max George
Ghost	Noah Treharne
Guildernstem	John Smith
Rosencrantz	Kenneth Haines
Polonius	William Goyette
Page	John Paul Gourley
Horatio	James Pearce
Laertes	George Scott
Players	Edwin Getsinger Harold Curry Rosalind Light
Ophelia	Roberta Weber
Osric	John Harvey
Gravediggers	Thomas Korsmo Barclay Woodward
Pall Bearers	Helen McCarthey Agnes St. Clair Georgia Strong

Football Team

First Row (left to right): William Kingsley, Ben Jones, John Grube, Veto Rich, William McMillen, Capt. Edwin Getsinger, William Brown, Louis Roney, Alex Roney, Harold Curry, Theodore Curry.

Second Row: Ray Oliver, Glenn Tait, Kenneth Reishal, Raymond Bloom, John Knarr, Joseph Michel, Clyde Depp, Charles Simpson, Sherman Fagley, Paul Neff, Joseph Villella.

Third Row: Robert Smouse, Ralph Cochran, David Elder, Charles Knarr, Barclay Woodward, George Startsell, Joseph Catanzarito, Francis Hilton, Lorraine Adams, Gordon Bloom.

Fourth Row: Russell Byler, Coach, Clair Carey, Faculty Manager.

SEASON'S RECORD

P. H. S.	38	Big Run	0
P. H. S.	19	Dayton	6
P. H. S.	12	Reynoldsville	0
P. H. S.	13	Kittanning	0
P. H. S.	7	Clearfield	24
P. H. S.	6	Indiana	6
P. H. S.	0	Portage	0
P. H. S.	0	DuBois	0
P. H. S.	6	Jeannette	12

Basketball Team

Standing (left to right): Veto Rich, Clair Carey, Faculty Manager, Russell Byler, Coach, Fred Luderer, Student Manager.

Middle Row: Alex Roney, "Bill" Kingsley, Jay Simpson, Raymond Bloom, William Stoops, Armond Dumont.

Seated: John Knarr, Charles Simpson, Capt. Louis Roney, Sherman Fagley, Russell Grube.

SEASON'S RECORD

P. H. S.	22	Indiana	27	P. H. S.	27	Clearfield	24
P. H. S.	53	Curwensville	14	P. H. S.	35	Indiana	27
P. H. S.	24	Ford City	27	P. H. S.	48	Curwensville	10
P. H. S.	51	Alumni	69	P. H. S.	33	Brookville	34
P. H. S.	39	Falls Creek	7	P. H. S.	25	Sykesville	22
P. H. S.	33	Brookville	26	P. H. S.	27	Kittanning	17
P. H. S.	32	Sykesville	19	P. H. S.	30	Reynoldsville	6
P. H. S.	21	Reynoldsville	36	P. H. S.	24	DuBois	18
P. H. S.	32	Blairsville	18	P. H. S.	38	Westmont	16
P. H. S.	30	DuBois	21	P. H. S.	27	Clearfield	23
P. H. S.	20	Kittanning	15	P. H. S.	6	Sharon	19

CLASS HISTORY

When, on September 8, 1924, the boys and girls who are seated before me tonight, grouped together to form the Freshman class of Punxsutawney High School, they did not realize that in four years they would be members of one of the greatest and one of the most successful classes ever to be graduated from the school.

Their first duty was that of organization and with the spirith that was to prevail throughout the four years of their high school life, they set about electing their first class officers. The election was held in the auditorium under the direction of Miss Boles. Edith Smith was elected to the office of President, while Dorothy Reid was chosen vice-president, Charles Frew secretary and Thomas Korsmo treasurer. The class lived true to form as Freshmen and did not predominate in the field of sport. While not prominent in this branch of school activity, however, they were in no sense inconspicuous.

The first great tragedy to enter the lives of these boys and girls occurred on November 10 of their Freshman year, when Garnett Crissman, one of their beloved classmates, died after an operation for appendicitis. It was a sad blow to the members of her class.

After three months' vacation they returned to school and in September, 1925, organized themselves as Sophomores. At the meeting presided over by Edith Smith, the retiring president, they elected Kenneth Yost president of the class. Robert Myers was elected vice-president while the other officers were Edith Smith, secretary, and Louise White, treasurer. The first step in their ladder of achievement was their victory over the Juniors and Seniors in the annual interclass basketball games. In May, the Sophomore party, the most successful in years, was held in the Y. M. C. A. gymnasium. The unusual success of the party was due largely to the originality for which they as Sophomores were known.

In early September, 1926, they returned, now young men and women of responsibility, to form the Junior class. Kenneth Yost was re-elected president. Ronald Drummond was chosen vice-president Esther Van Brunt, secretary and Helen Simpson, treasurer. The Torch Staff, constituted of members of the Junior class, met with a success in the publication of the "Torch." They again came out on top, victorious, in the interclass games. The crowning event of their Junior year was the Junior-Senior Reception which was held in the Y. M. C. A. Gymnasium, April 29. It was one of the most enjoyable receptions ever held and shed much glory upon the members of the class.

In September, 1927, they returned with a new determination to surpass all their achievements in the last lap of their High School career. Kenneth Yost, who seemed to be consistently favored as leader of his class, was returned as president for his third consecutive term. Edwin Getsinger was elected vice-president, Wilma Cobb, secretary and Helen McCarthy, treasurer.

The Senior class immediately assumed

the duties of publishing the "Mirror." Twelve Seniors and two Juniors were appointed to the Mirror Board. The next matter to be taken up was that of the choice of the class ring. A ring of different, but artistic, design was selected as the ring of the Class of '28. It had the same Groundhog seal as that of the years preceding but on a decidedly different setting.

Athletics enjoyed its most successful season during the year of '28. The basketball team, worthy victors of the "Championship of the W. P. I. A. A., Section 7," were justly rewarded by a trip to Grove City, the first in the history of P. H. S.

The dramatic ability of the class which had been displayed throughout the three years was superbly brought forth in the play "Hamlet." The last dramatic event of the year was the presentation, on May 29 in the Jefferson Theatre, of the Senior play, "A Lucky Break."

The last social gathering of the class came on May 28 when the Juniors, the parents of the Seniors, the Board of Education and the Faculty were the guests of the Seniors at the Senior Reception.

Since they made their debut as Freshmen, numerous clubs and extra-curricular activities have been organized. In the fall of '25 the first football team sponsored by the High School made its appearance. The same year, the first regular issue of the "Torch" was published and recognized as the secondary publication of the school. During '27 the Commercial Club was organized by members of the Commercial Department. The High School Band, organized from members of the Orchestra by Miss Holmes, met with unusual favor. Members of the Dramatic Society formed the Thespian Club in '28 and the Virgil class of '28 inaugurated the Latin Club. The class of each preceding year has made it their aim to raise the former standard of the Commencement Mirror. The Class of '28 has, by increased effort, and additional expense, been able to contribute their share in the making of a real Annual by adding pictures of all the clubs and by introducing a Class History.

Thus we conclude our high school career which may well be said to have been successful in every respect.

With such comrades, such friends, we fain would walk till journeys end, through summer, sunshine, winter, rain and then? —Farewell, we shall meet again.

Louise White, '28
Esther Van Brunt, '28

CLASS PROPHECY

The Punxsutawney Spirit

May 31, 1948

NEWS EVENTS

Noted Missionary Addresses Rotary Club

Miss Waleska Williard, former missionary of Afghanistan, spoke to the local Rotary Club on her extensive travels and experiences in Asia Minor. Her after dinner speech began at 6:30 and subsided at 11:36, at which time President George Scott, eminent clothier, thanked her for her apt remarks. Miss Mildred Lindsay, her companion on the trip and author of "Domesticity among Cannibals," gave a three minute talk on "Speaking English in America."

Miss Aileen Rowan will accompany them on their return trip as far as Hamburg, Germany, where she will take charge of the Punxsutawney Cook Book Ageney.

Getsinger President of International Aeroplane Club

At a recent convention in Geneva, Switzerland, Mr. E. Getsinger, former local resident, was elected President of the International Aeroplane Club.

The American delegates to this convention, Mr. James Stuchell, Mr. William Zeidel and Mr. Max Straitiff supported him very enthusiastically in the campaign.

O. Tessini Invades Colony of Former High School Students Now in Florida

The editors were greatly surprised yesterday to receive a delightful long letter from "Ock" Tessini, who has just recently met with a number of the Class of '28. He writes in part:

"I tried to get all the bunch here tonight—just to throw off all this conventionality and artificial dignity, and act human—but they all were so busy—excuses, alibis, almost anything. Frank Maurer, good natured as ever, is managing the "Jacksonville Daily" which is under the capable editorship of Thomas Korsmo, who stands six-foot seven in his stocking feet. I went to the Metropolitan Orchestra yesterday and heard Ruth Cochran, the world-famed violinist. She's being featured there this week. Roberta Weber, Evangeline Smith, Ruth Farrell and Ruth Means are also with the Metropolitan now.

Have any of you read the new volumes of poems by Agnes St. Clair and Aileen McQuown? They are illustrated by Myrtle Baker and contain some wonderful works. Kathryn McConnell, the noted critic, praises them highly. I heard yesterday that Rev. Mr. and Mrs. Davis are giving a series of lectures at Vesta Burrell's tabernacle in Pensacola. Remember Ken? Nice little boy. My handrwriting has improved wonderfully of late because of my taking Prof. Ralph Sadler's course in handwriting. He's in the same office build-

ing with Jesse Long, the lawyer; Love Grazier, the noted playwright; Helen Simpson, who has a dancing studio; Ben Gahagen, the Florida "Wall Street" wizard; Bernice Mogle, the noted portrait artist, and Duane Stigers, the renowned dentist.

You see a great many of the old Punxs'y bunch when you go down-town now. There is Dorothy Reid's coat and suit shop on Third Avenue, and Richard Howell's toggery, niftiest in Florida. Then, of course, Edith Bowers' and Kathryn Coulter's beauty parlor. You can go in there any way you want to and come out looking like Lady Diane herself. George Gourley and Frank Straitiff have monopolized all the electricity in this country. Their Electrical Supply Products are being widely used.

Every night at 8:15 we behold skywriting by the well-known aviators, John Infantino and Robert Jacobson. They pull down $500,000 a year doing that stuff. I listened in on a concert at Hawaii last night and heard a beautiful duet by Beulah Harwick and Dorothy Gotwald.

Florida is all right but I'm anxious to get home again. Just drop in to the shop any day soon and I will tell you more about the 'old gang.'"

BREVITIES

Graydon Bloom, of this city, has accepted the offer of principalship of the Buffalo School of Accountancy.

Word has just been received that Prof. Walter Baird, the great scientist, who has found the fourth, fifth and sixth dimensions, has just discovered the seventh. The field of science is in an uproar.

Margaret Allen, amateur tennis champion, will meet Betty Thuall, the English entry, at the meet in California, June 28.

Hannah Amundson has returned to her position in the U. S. Government War Department, after a short visit with her parents.

Hazel Cobb has been appointed Head-Matron of the Baptist Orphanage Association. She will be station at Pittsburgh.

Mr. and Mrs. Harold Curry have returned to their home in Colorado, after a two months' vacation spent with relatives here. Mr. Curry is mayor of the city of Denver.

Dominic Tranzo, Vice-President of the Dodge Company, spoke to members of the local Automobile Association last evening on "Wheels or Wings."

James Pearce, Louise White, Kenneth Yost and Elinor McLeavy, members of the Garrick Theatre Cast, are touring through this country.

Florence Friant, Catherine Henry, Georgia Strong and Dorothy Goodman have returned from a trans-Atlantic flight in their plane "Punxs'y."

The W. C. T. U. will meet at the home of Miss Nora Furman this evening at 7:30.

Helen Noll and Pauline Kellert are commercial instructors at the Indiana State Teachers' College.

Ben Jones, noted sonnet writer, is broadcasting from LVB on the subject "How to Butcher a Weiner."

Miss Ethel Haire has returned to her

home in Rossiter after visiting relatives here.

Edward Leax is playing in Paul Whiteman's Orchestra.

Dorothy Gotwald is touring the world with the Imperial Midgets of New York.

Bernice Weaver is traveling in Alaska for her health. She has read all Curwood's works.

Do Brunettes Prefer Blondes?

Margaret Adams, noted physiologist, has come to the opinion that Brunettes prefer Blondes. Her decision is based on statistics that blondes, synthetic, natural and otherwise, are steadily increasing. She is answered by Genevieve Gahagen, President of the Hairdressers' Association, who states:

"Although blonde hair may be more decorative for parties, for general wear nothing can be superior to dark hair. Only the frivolous are acquiring blonde hair. With the business woman, dark hair shall be the prime favorite."

She gives quotations from various people proving the satisfaction of the brunette:

"As a lecturer my dark hair has been the utmost convenience to me. It is not affected by dust cinders and other evils of traveling," she quotes from Eleanor Lewis.

"As star of 'The Tramps' musical comedy, my dark hair has been indispensable. Unlike that of many of my friends, the shade of my hair does not have to be renewed every few weeks," and this from Mary Louise Conley.

Around the Moon Aviatrix Honored

Evelyn Friedman has been received with great acclaim in New York. She declared, "I owe much of my success to my faithful companions, Robert Walker and John Lobough, who handled by plane very capably."

Local Musicians Give Recital

Last evening, Wilma Cobb, the famous pianist, and Alma Simpson, noted singer, gave a recital. They were greated with much applause and Harold Cessna, critic of the "New York Times," proclaims them the foremost musicians of the age.

Scientist Believes More Vitamins

Barclay Infantino, discoverer of the X, Y, Z, vitamins, has startled the scientific world by declaring that there are probably two more in existence which he designates as A' and B'.

Housekeeper of White House Tells Tastes of President

Catherine St. Clair, housekeeper of the White House, tells of dislikes and favorite dishes of Presidents. "President Stormer had the most peculiar taste in cooking," she said. "His favorite dish was 'Locusts a la mode.' "

Revolution in Movement in Ballet

Mildred Newman has revolutionized the ballet, it is generally conceded. Instead of the sweeping movement formerly customary, a more delicate step, the "minuet" has swept over the world, monopolizing the dance. The newest advocate of her dance is Maurice Kellert, famous producer.

New Invention Patented by Local Man

Ronald Drummond has patented an aeromotorcycle for the aerial police force in congested traffic. It is provided with a special tag attacher for use in pur-

suing speeders. State Policeman Kenneth Haines is enthusiastic over this invention.

Quarrels Between Modistes as to New Styles

Isobel Freas, noted modiste, disagrees with Virginia Parsons, of the same profession, over the question of new styles. According to the cycle of styles once arranged Virginia believes that the shirtwaist should be the "dernier cri," while Isobel insists that the short, simple dresses should be the newest thing in fall wear. A conference of fashion has been called to settle the question amicably.

Famous Philanthropist Establishes School

Howard Grube, President of the Trans-Atlantic Aeroplane Company, has established a school for boys.

High School Students Returning Next Year

The following teachers are returning to High School next year: Amelia Iorio, history teacher, Millicent Clark, French teacher, Gertrude Deasey, music supervisor, Frances Neil, English teacher. The following teachers have accepted other positions: Mae Patterson, who is going to Valier to be the principal of Valier Schools, and Virginia Mauk, who has accepted a position in Brookville.

Brevities

Miss Jean Allison has returned to her post as head dietitian of a New York Hospital after a short visit here.

Mr. Kenneth Barnett, formerly of this city, is to be head pianist in New York Symphony Orchestra.

Miss Mary Heemer, kindergarten teacher in Pittsburgh, has arrived in Punxsutawney for her summer vacation.

Miss Mary Hamilton, who has been visiting in town, left yesterday for the orphan asylum, of which she is matron.

Miss Kathleen Means, secretary to Mrs. Aloysius Smythe, member of the "400," is leaving for a summer in Europe with her employer.

Theodore Curry, aide to the President of the United States, is changing his residence to the summer White House for a few months.

Miss Eleanor Traynor, B. S., Ph. D., head of Mathematics at Columbia University, has lectured in High School this week.

Miss Helen McCarthy is starting for Europe to spend a year in Rome gathering material for a book she is writing.

Mr. Robert Myers addressed the Teachers' Institute on "Virgil and Cicero Used Incorrect Latin."

Mr. Gordon Smith is going to New York to attend a conference of farmers.

Miss Martha Jane Sawyer has been recuperating from the illness caused by her strenuous efforts as a nurse in the recent California flood.

Miss Dorothy Gourley, proprietess of a large tea room in Philadelphia, has been visiting in town.

Miss Edith Smith, social settlement worker, has returned to New York.

Society

The engagement of Miss Ruth Stoops to Senator Frank K. Richman was announced very prettily at a party held by her mother. The cards announcing the engagement were drawn from a centerpiece of a quaint 1928 automobile in miniature.

Mr. Merwin Wood, editor of this paper, was surprised at his home by numerous friends who came to bid him "bon voyage" on his trip to Europe in "The Spirit of the Groundhog."

Miss Doris Jordan, owner of Jordan's Department Store, entertained at bridge last evening. A delightful lunch was served and a most pleasant time was had by all.

Treharne Hits Homer

Noah Treharne clinched the game between the Yankees and the Giants when he hit a homer in the ninth inning in behalf of the Yankees. Another highlight on the team was William McMillen in the pitching box who fanned rival players successfully. Paul Grube, manager of the Yankees, entertains high hopes of their succeeding in obtaining the pennant.

Want Ads.

Wanted: Agents for airplane agency of which I am manager. Experience required. Horace Williams.

Wanted: Pupils desiring instruction elecution. Catherine Brown.

Wanted: Room suitable for opening beauty parlor. Margaret Hobba.

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Esther Van Brunt
Agnes St. Clair

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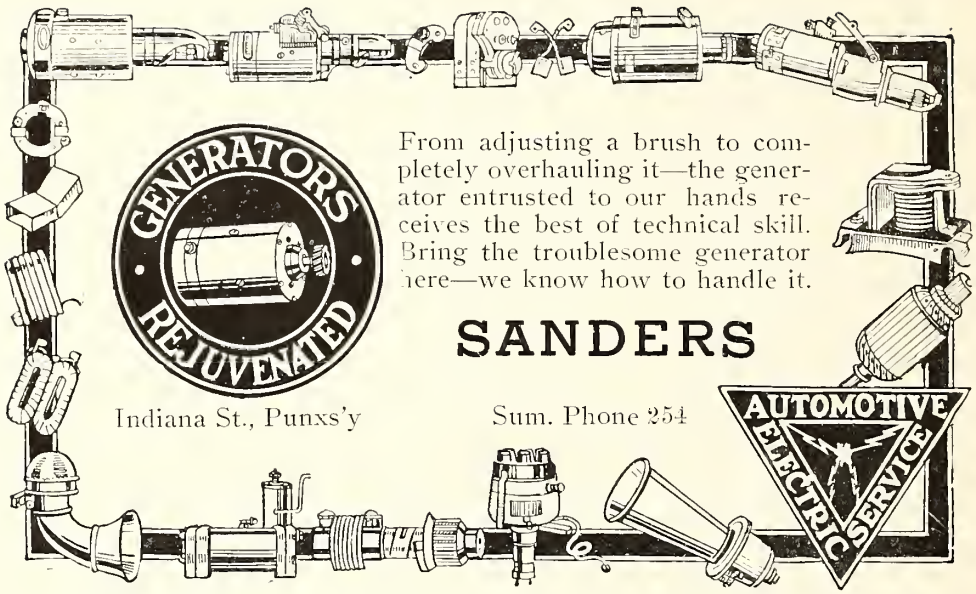
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